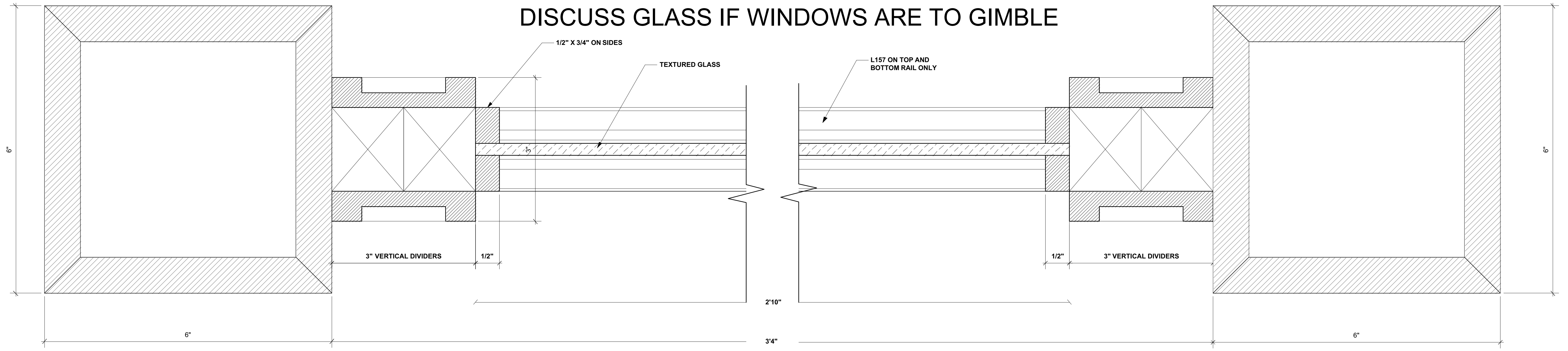


A Scale: Actual Size
 DETAIL - VERTICAL SECTION THROUGH DIVIDER WALL

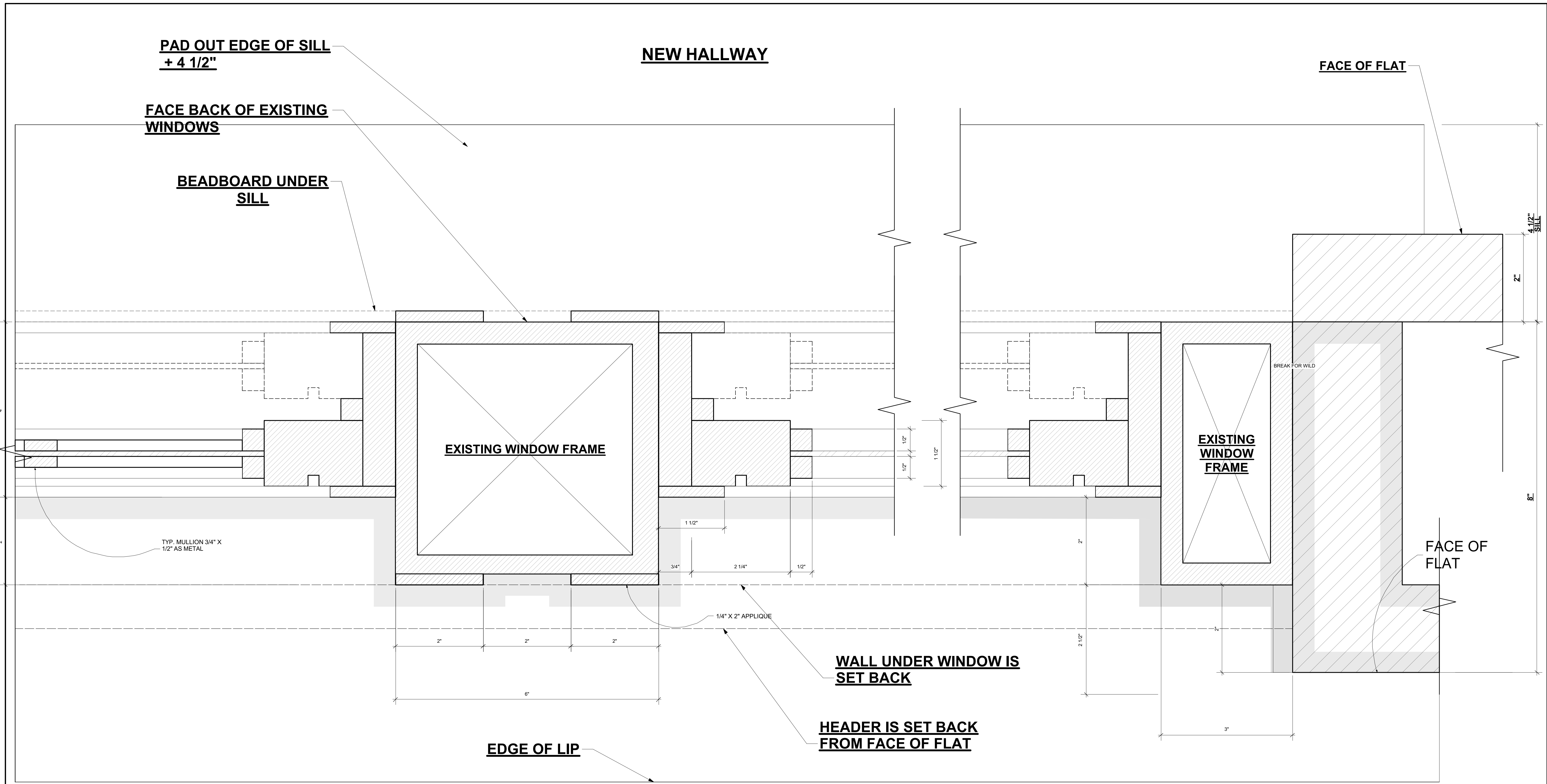
NOTE:
 PARTITION MATCHES TO EXISTING
 DISCUSS GLASS IF WINDOWS ARE TO GIMBLE



B DETAIL - HORIZONTAL SECTION THROUGH DIVIDER WALL
 Scale: Actual Size

SHOOTS: AUGUST 30, DAY 7
RELEASED : 8.23.16
 36th PRECINCT- STAGE 3

BLUE BLOODS	EPISODE	705
	SET NUMBER	22
SEASON 7	PLATE	03 of 3
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR : CASEY SMITH		
EP. 705 -36th Precinct Wall Elevation -Stage 3		
SCALE: As Noted	SHOOT DATE:	DATE: 8.17.16



**PAD OUT EDGE OF SILL
+ 4 1/2"**

NEW HALLWAY

FACE OF FLAT

**FACE BACK OF EXISTING
WINDOWS**

**BEADBOARD UNDER
SILL**

EXISTING WINDOW FRAME

**EXISTING WINDOW
FRAME**

FACE OF FLAT

TYP. MULLION 3/4" X
1/2" AS METAL

**WALL UNDER WINDOW IS
SET BACK**

**HEADER IS SET BACK
FROM FACE OF FLAT**

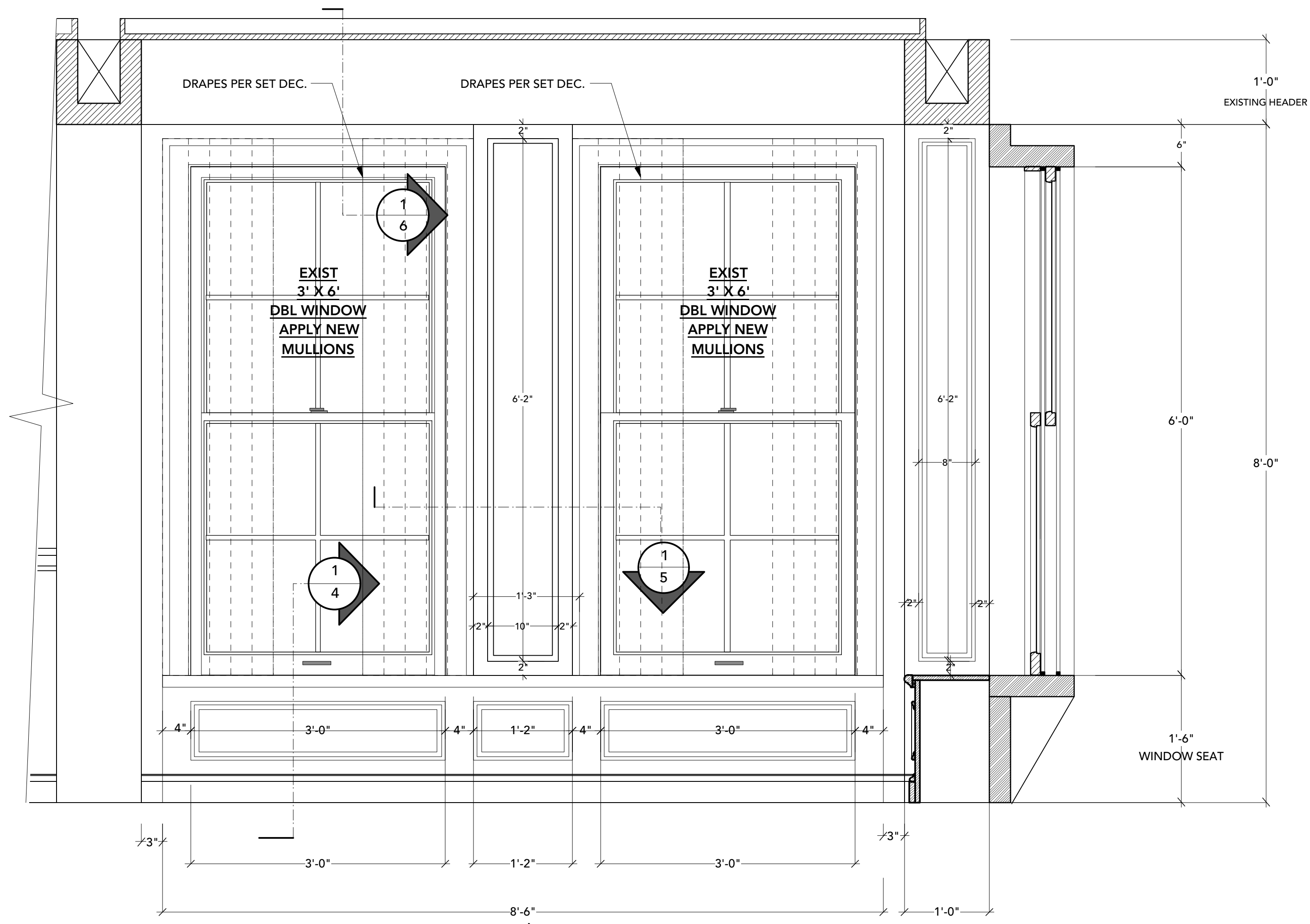
EDGE OF LIP

**EXISTING WINDOW
INSIDE OF MUSTER ROOM**

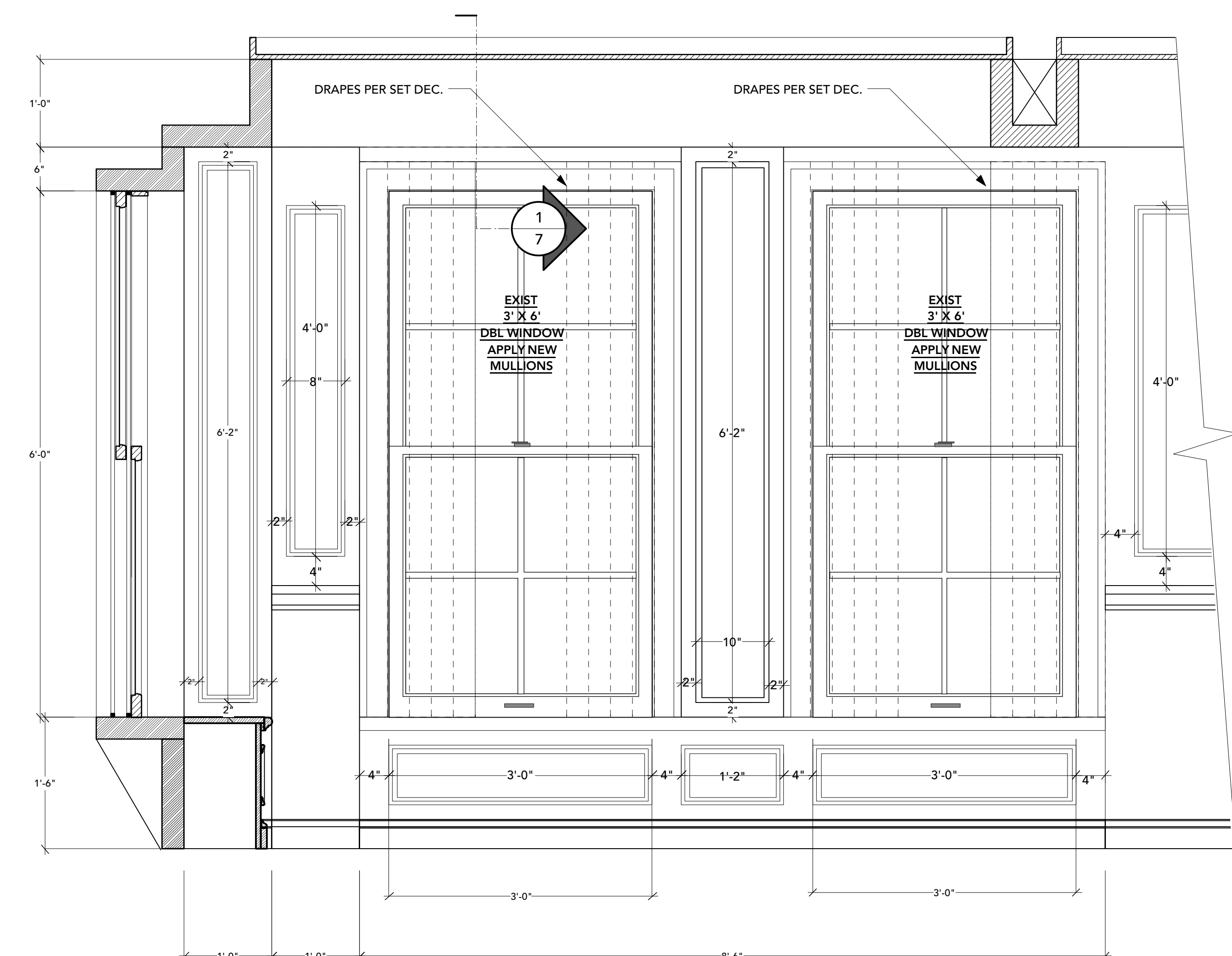
RELEASED 4/13/16

1 DETAIL - HALLWAY DOUBLE HUNG WINDOWS
Scale: Actual Size

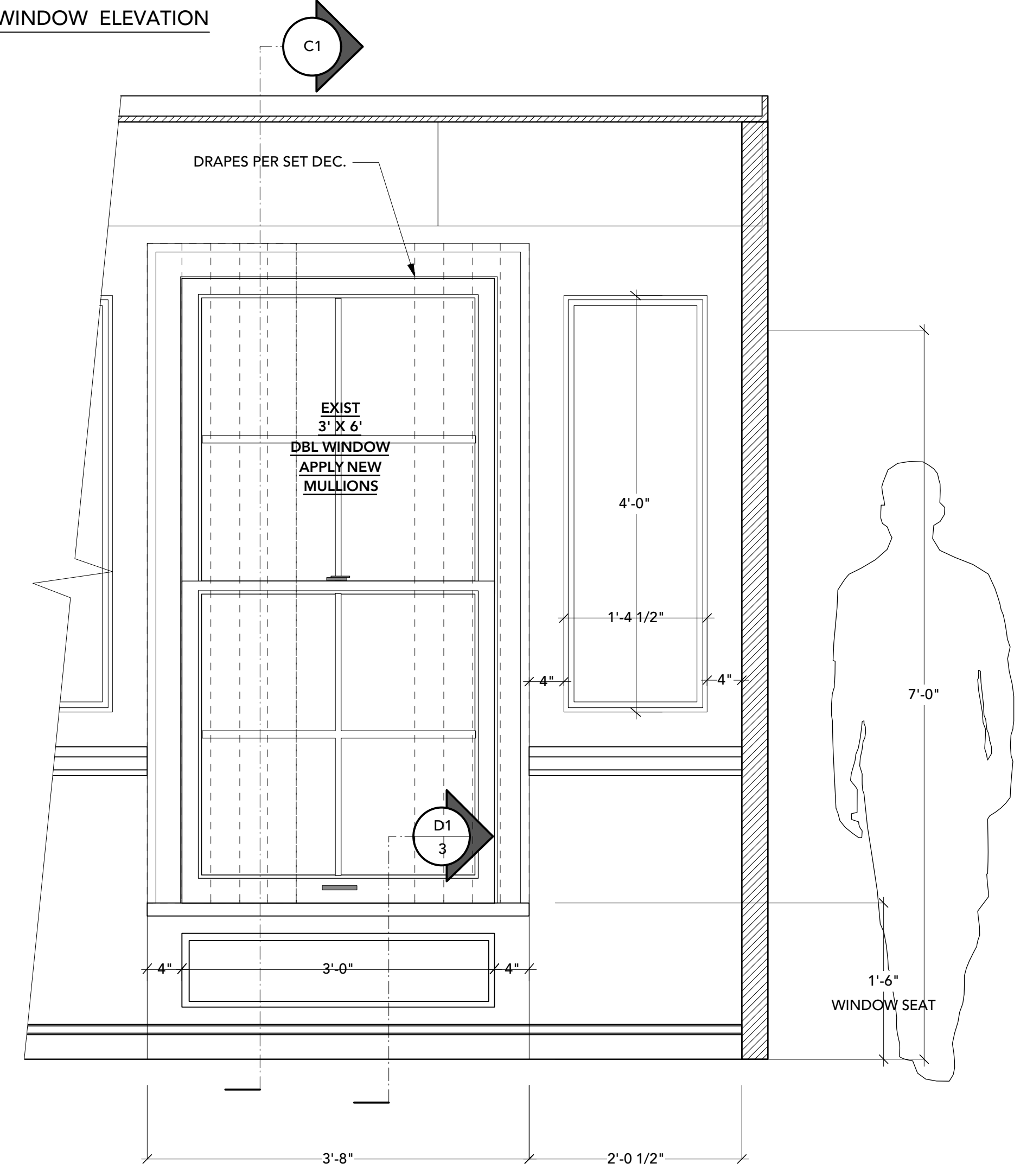
	EPISODE	AMORT
	SET NUMBER	11
SEASON 6	PLATE 03 <small>OF 4</small>	
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301 PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH		
JAMIE'S SQUAD EXTENSION_WINDOW DETAIL		
SCALE:	SHOOT DATE:	DATE:
VARIABLES		4/11/16



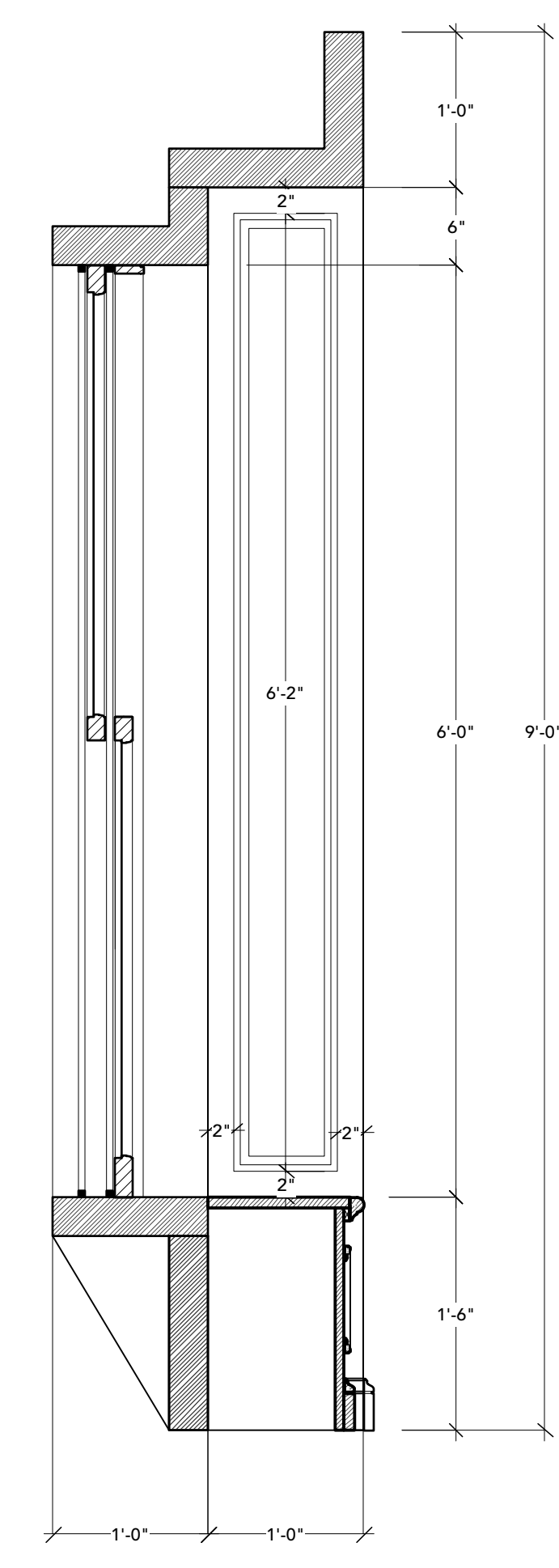
A EP. 809 STRATTON'S APT. WINDOW ELEVATION
SCALE: 1"=1'0"



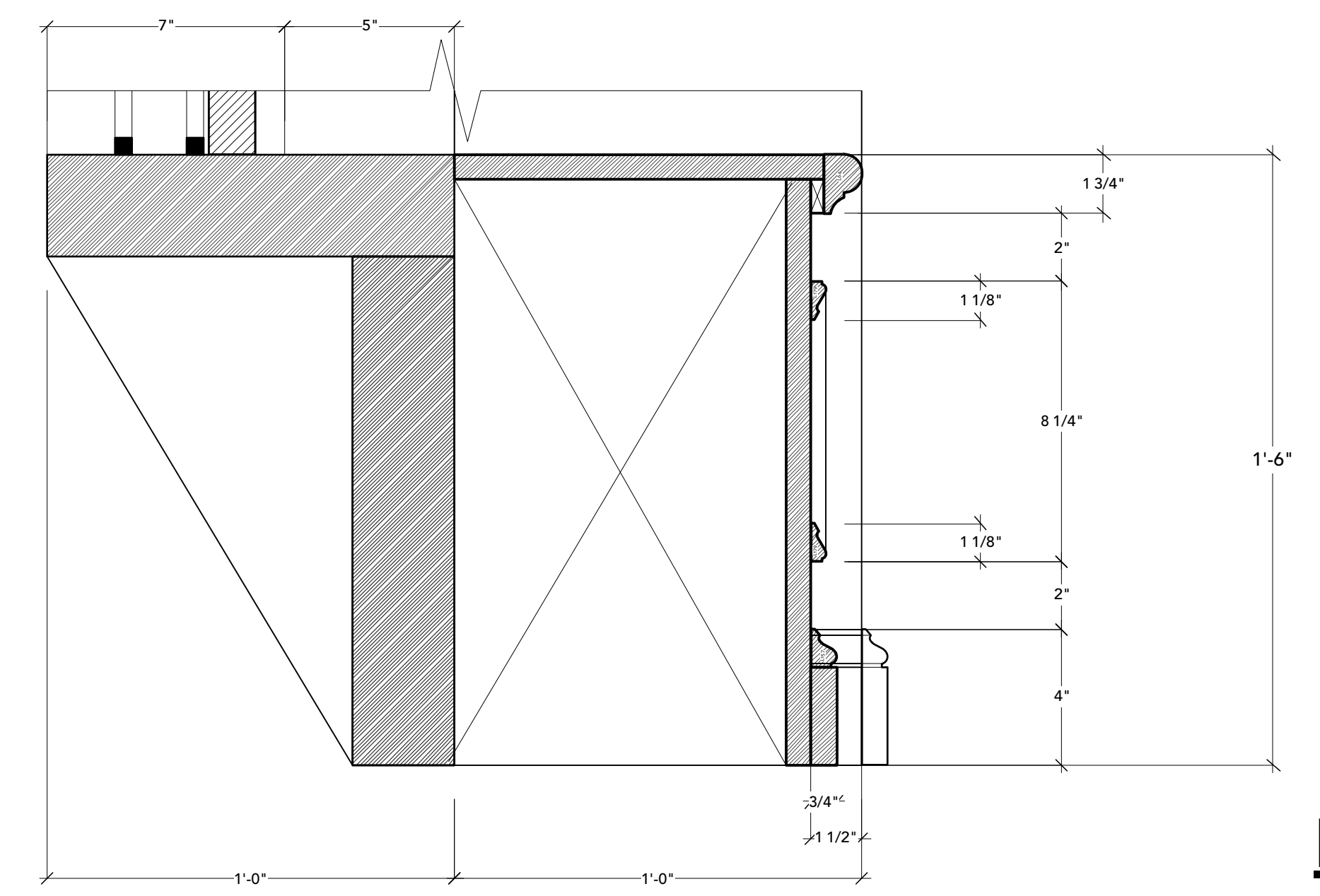
B EP. 809 STRATTON'S APT. WINDOW ELEVATION
SCALE: 1"=1'0"



C EP. 809 STRATTON'S APT. WINDOW ELEVATION
SCALE: 1"=1'0"



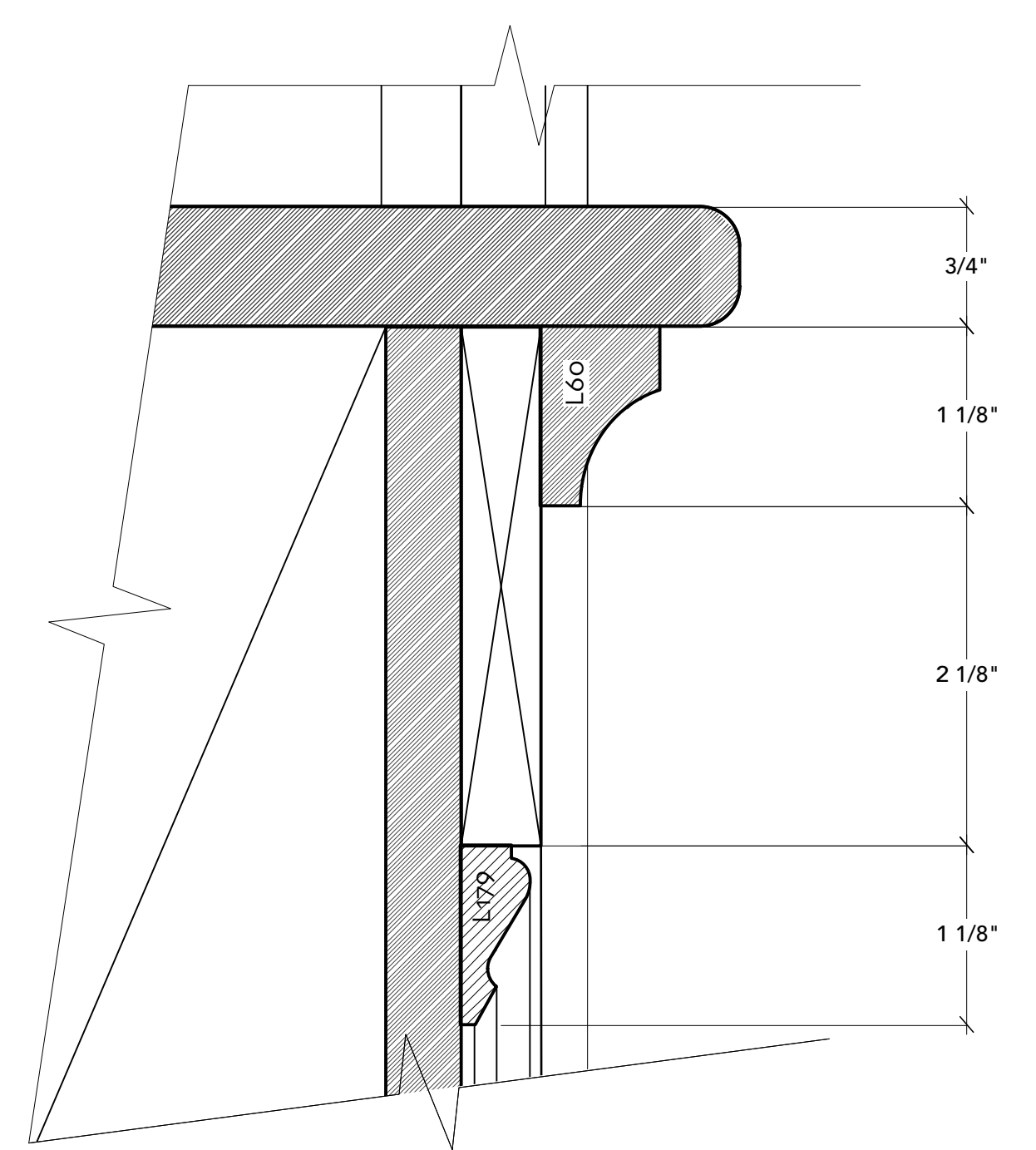
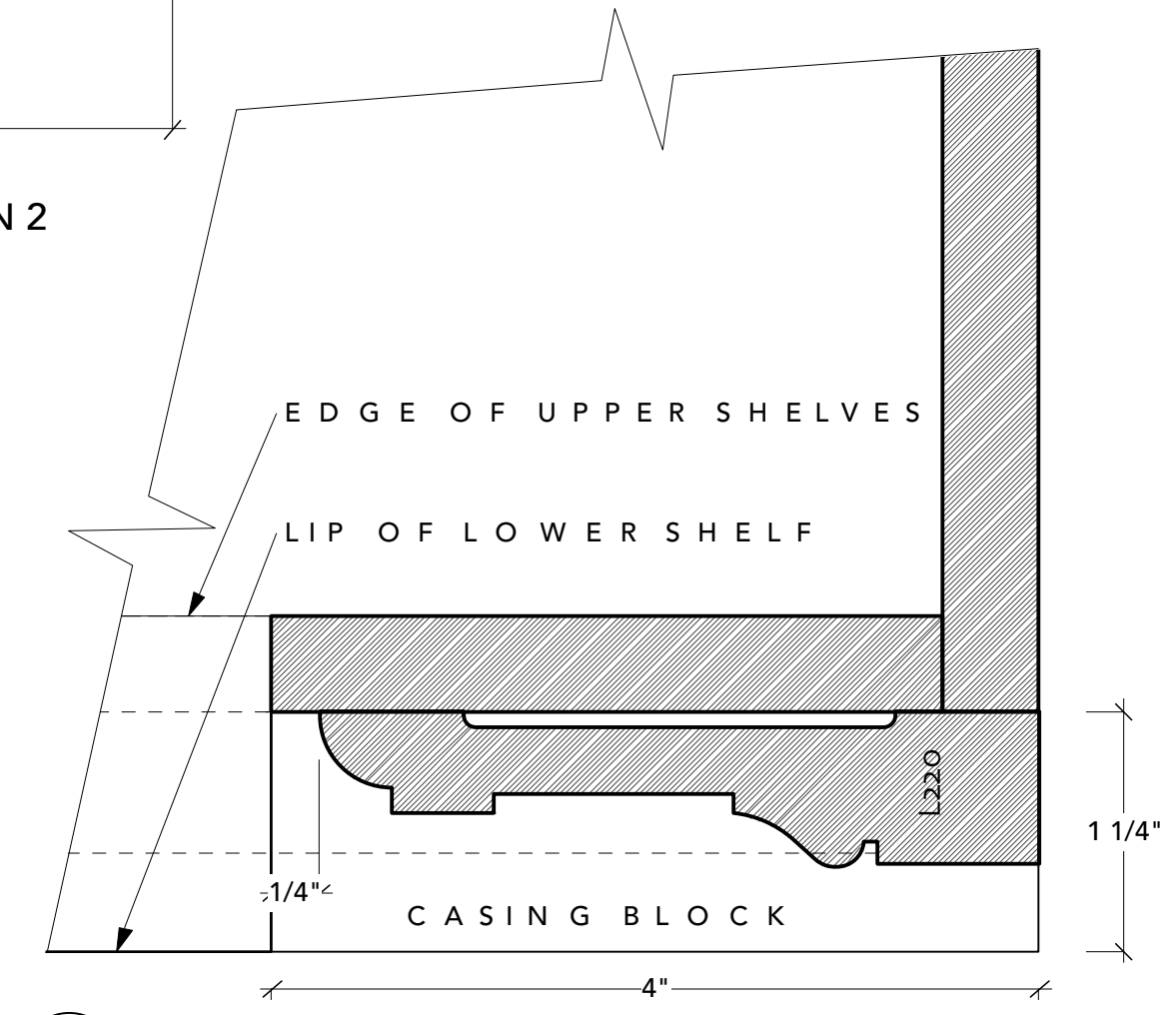
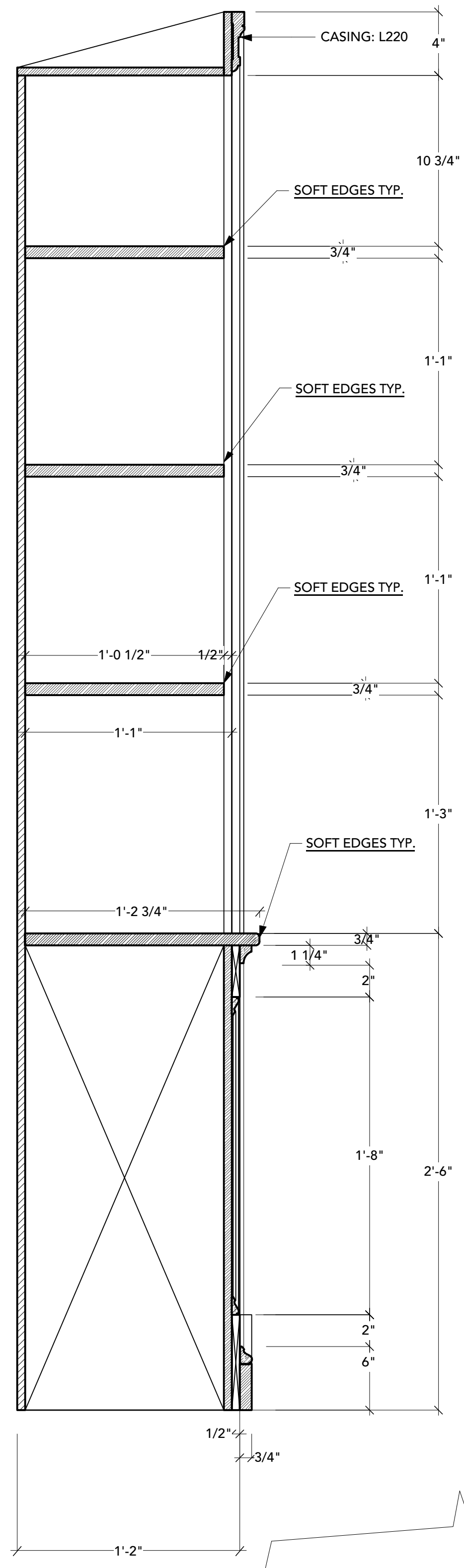
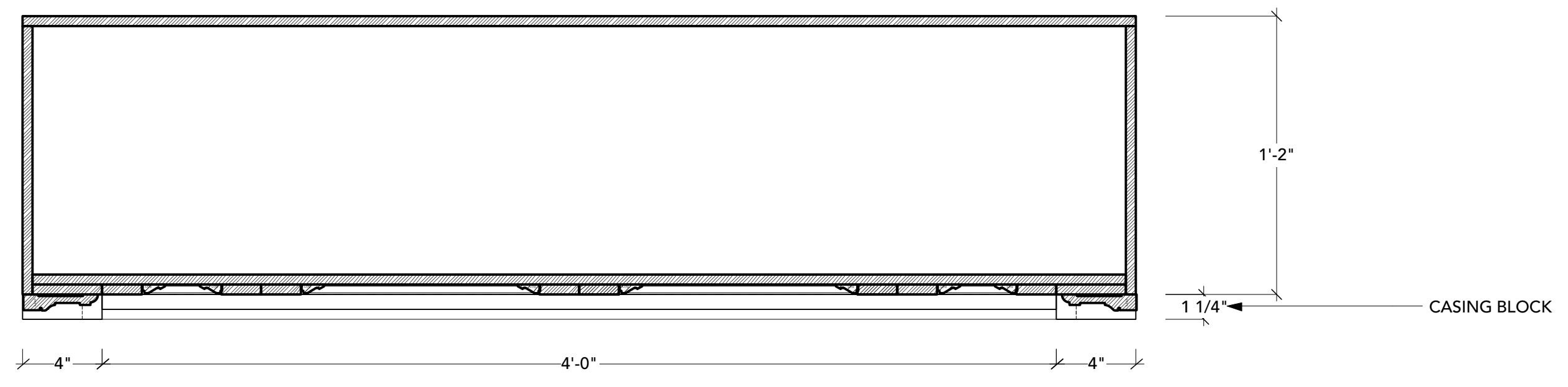
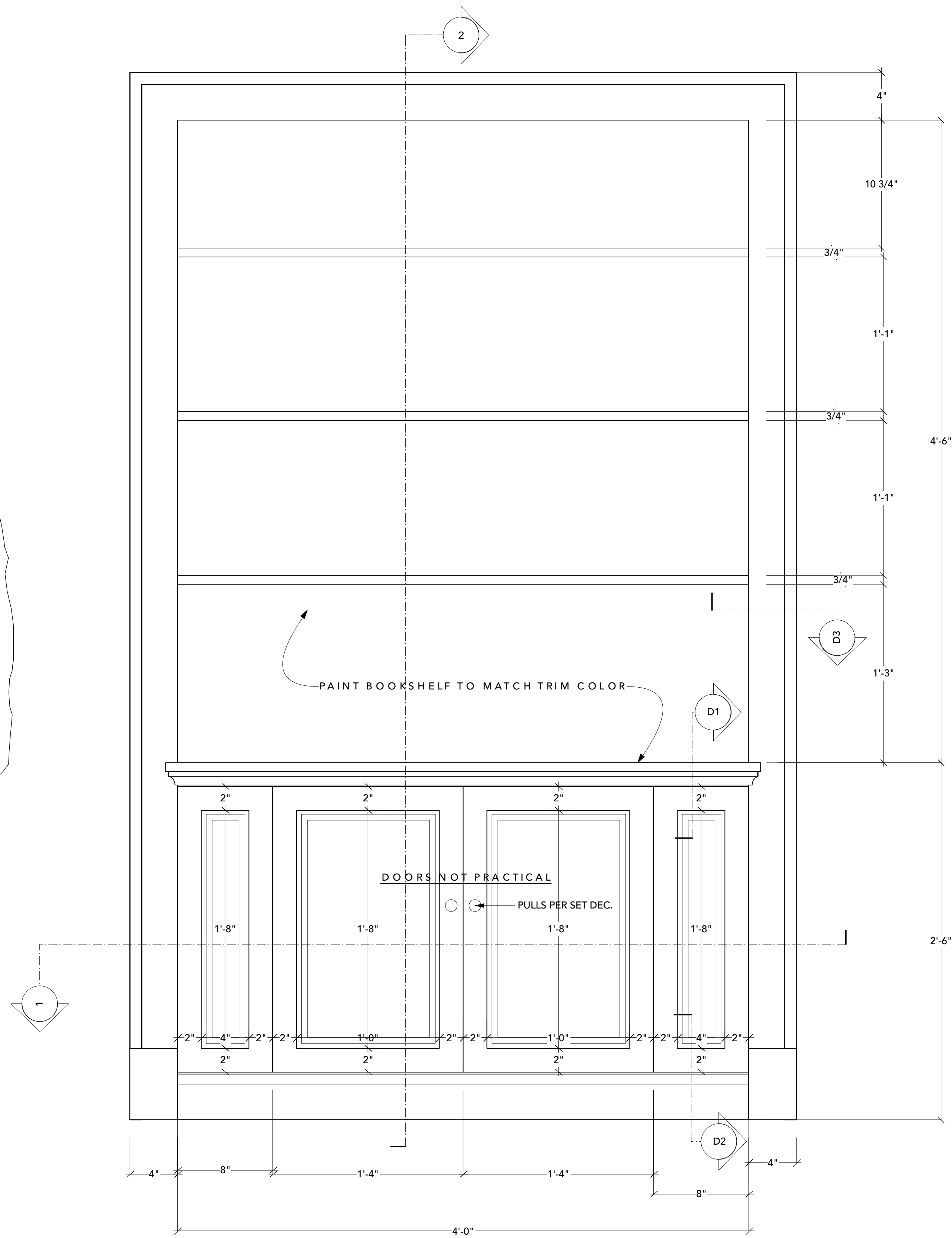
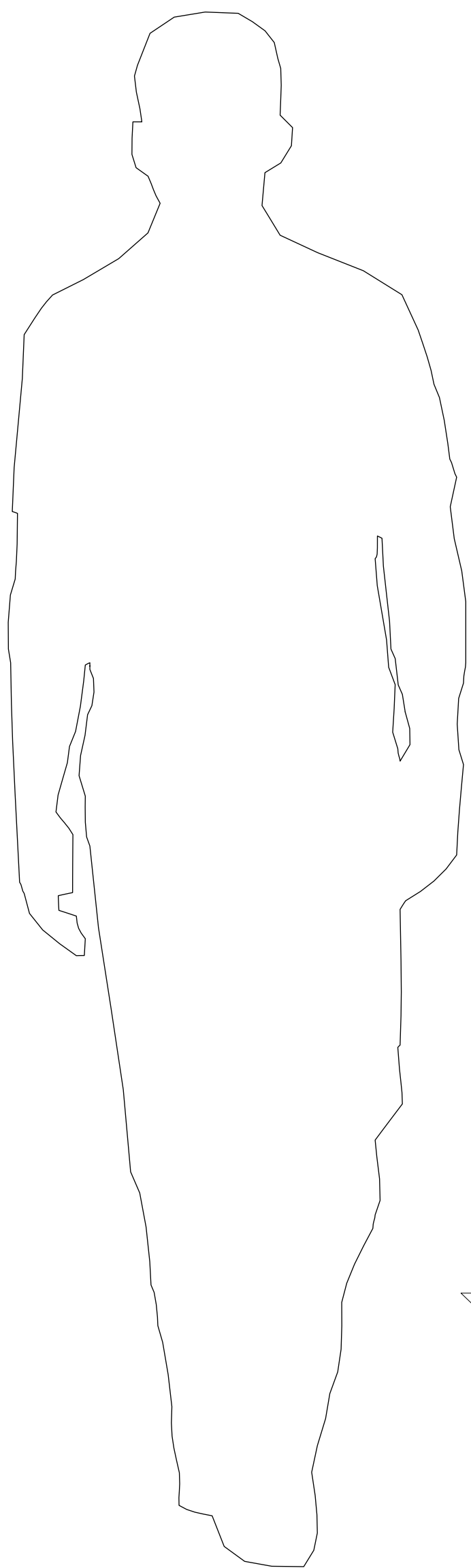
C1 SECTION
SCALE: 1"=1'0"



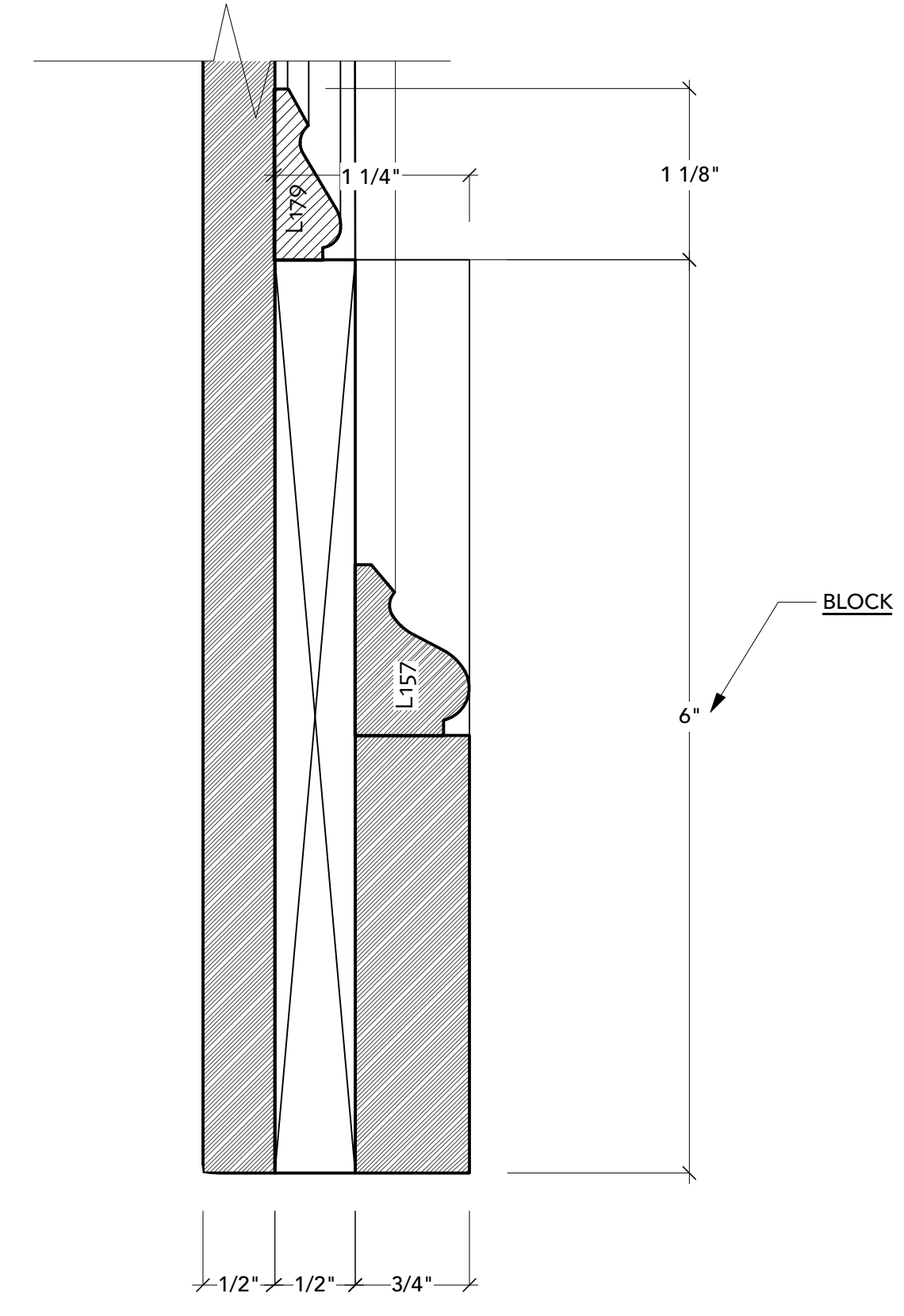
D1 WINDOW SEAT SECTION
3"=1'0"

RELEASED: 10/4/17

	EPISODE 809
	SET NUMBER 23
SEASON 8 ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301 PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH	PLATE 03
EP. 809_STRATTON'S APT_WINDOW ELEVATIONS/ DETAIL	
SCALE: VARIES	DATE: 8_23_17



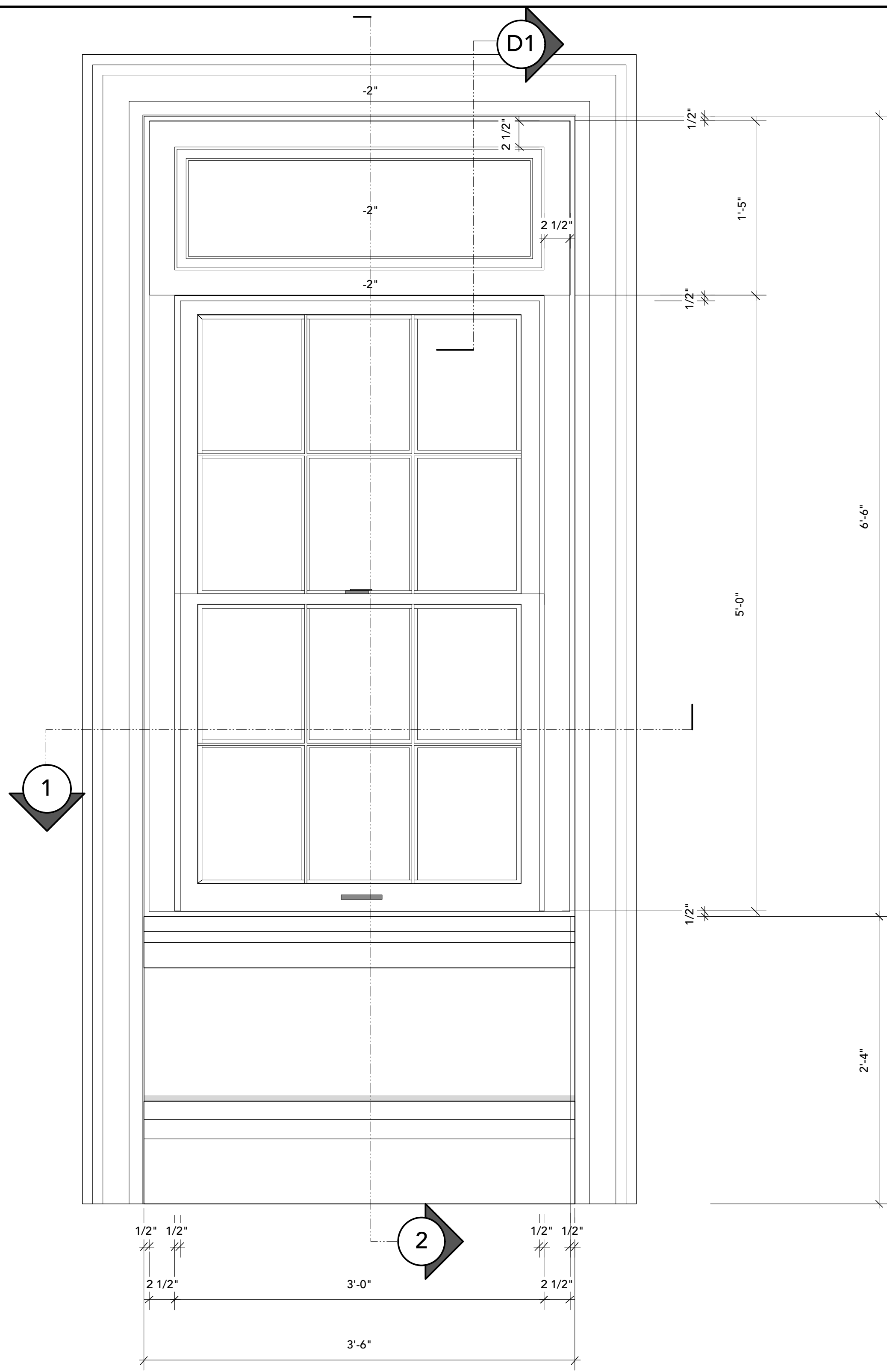
D1 SECTION DETAIL FULL SCALE



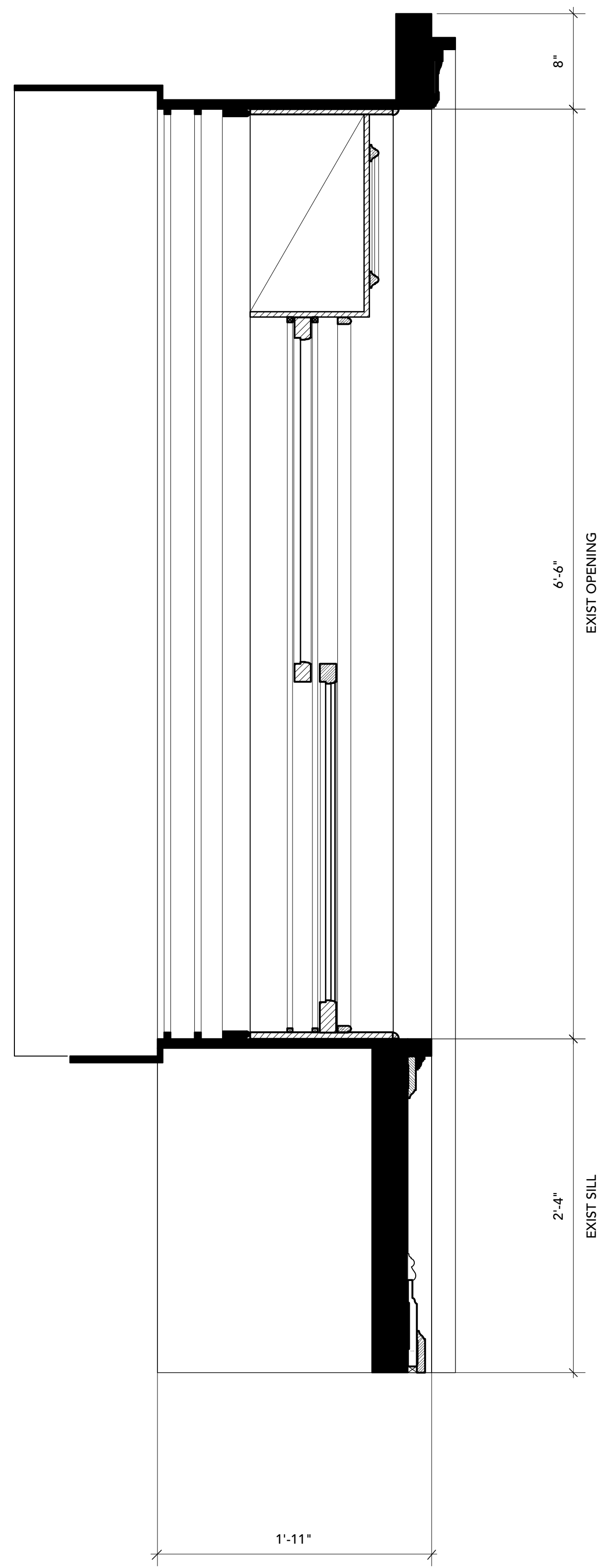
D2 SECTION DETAIL FULL SCALE

RELEASED: 10/4/17

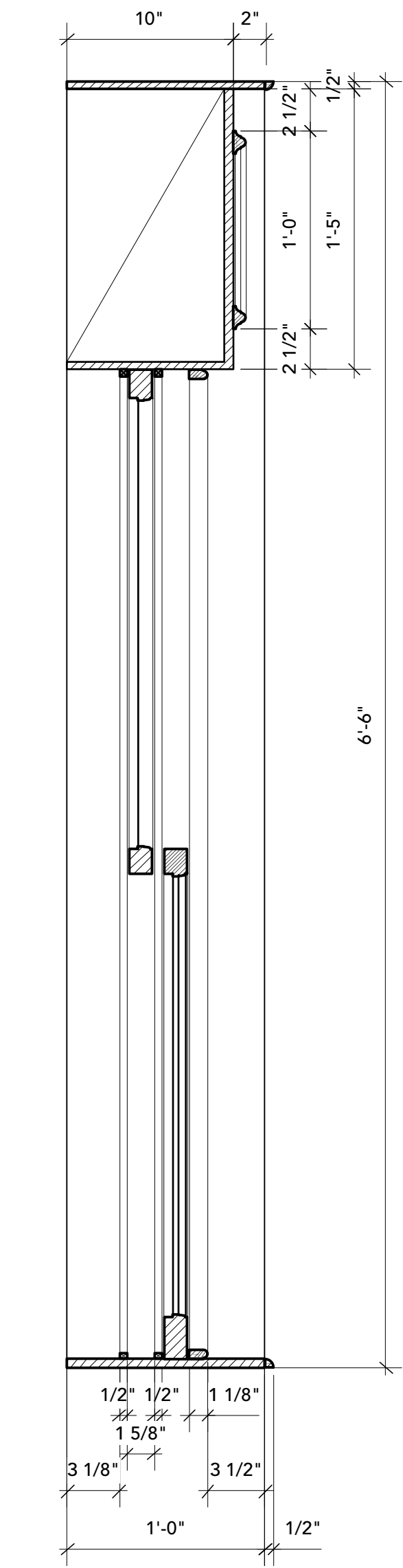
BLUE BLOODS	EPISODE	809
	SET NUMBER	23
	SEASON	8
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		PLATE 3B
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH		
EP. 809_STRATTON'S APT_BOOKSHELF ELEVATION / DETAIL		
SCALE:	SHOOT DATE:	DATE:
VARIES		8_23_17



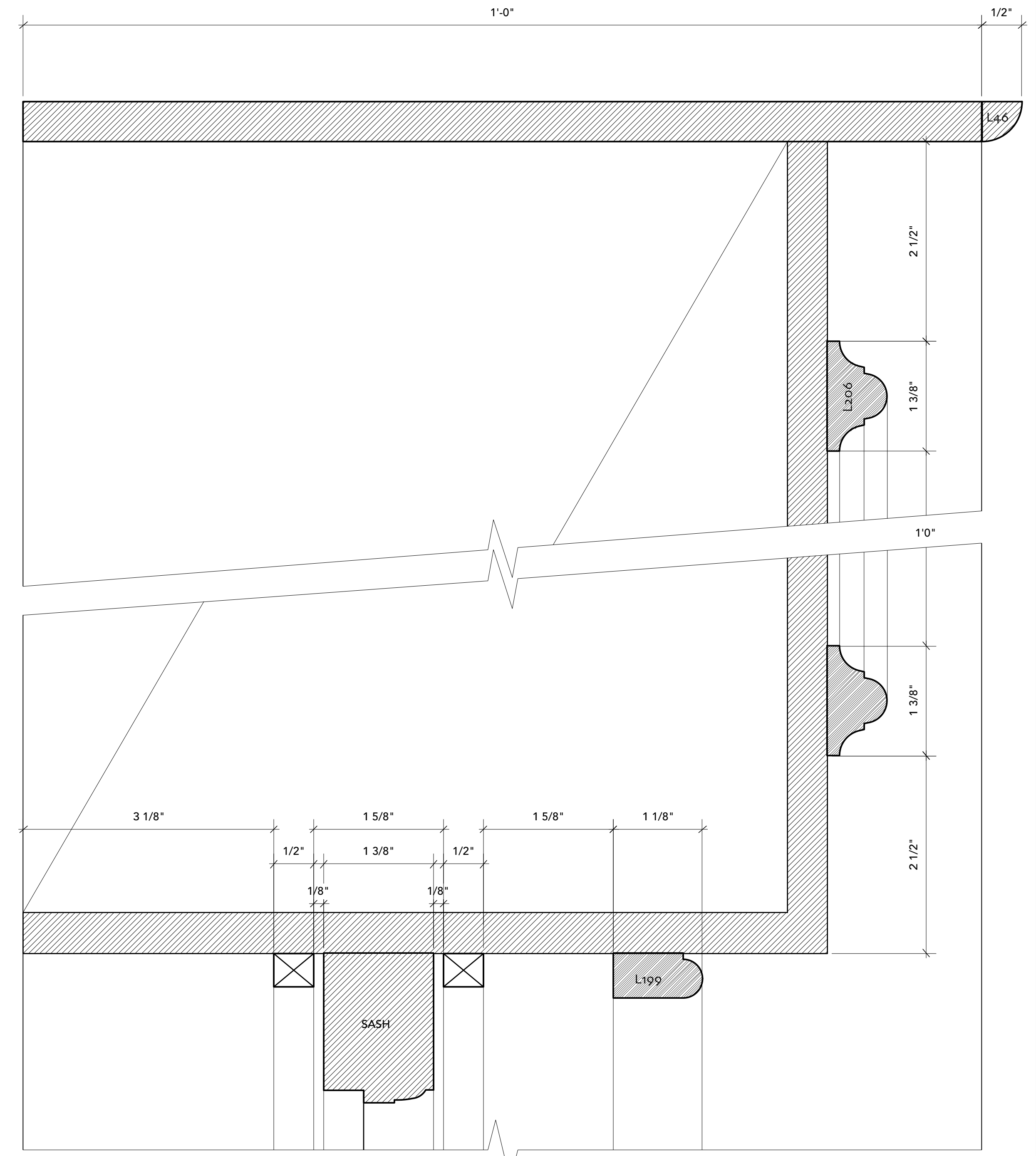
FRONT ELEVATION



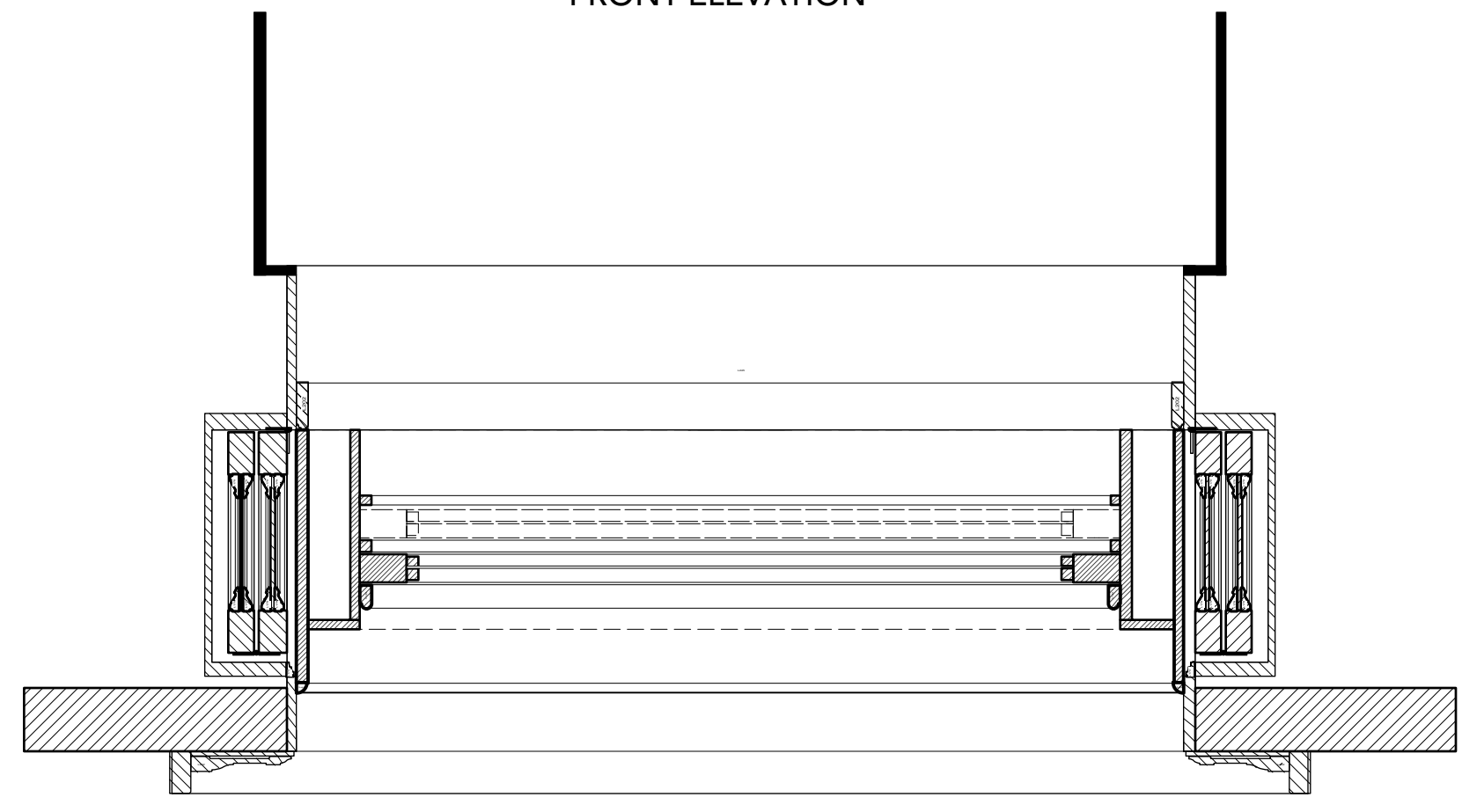
SECTION 2



WINDOW BOX
SCALE: 1 1/2" = 1'-0"



D1 WINDO BOX DETAIL SECTION
SCALE: ACTUAL SIZE

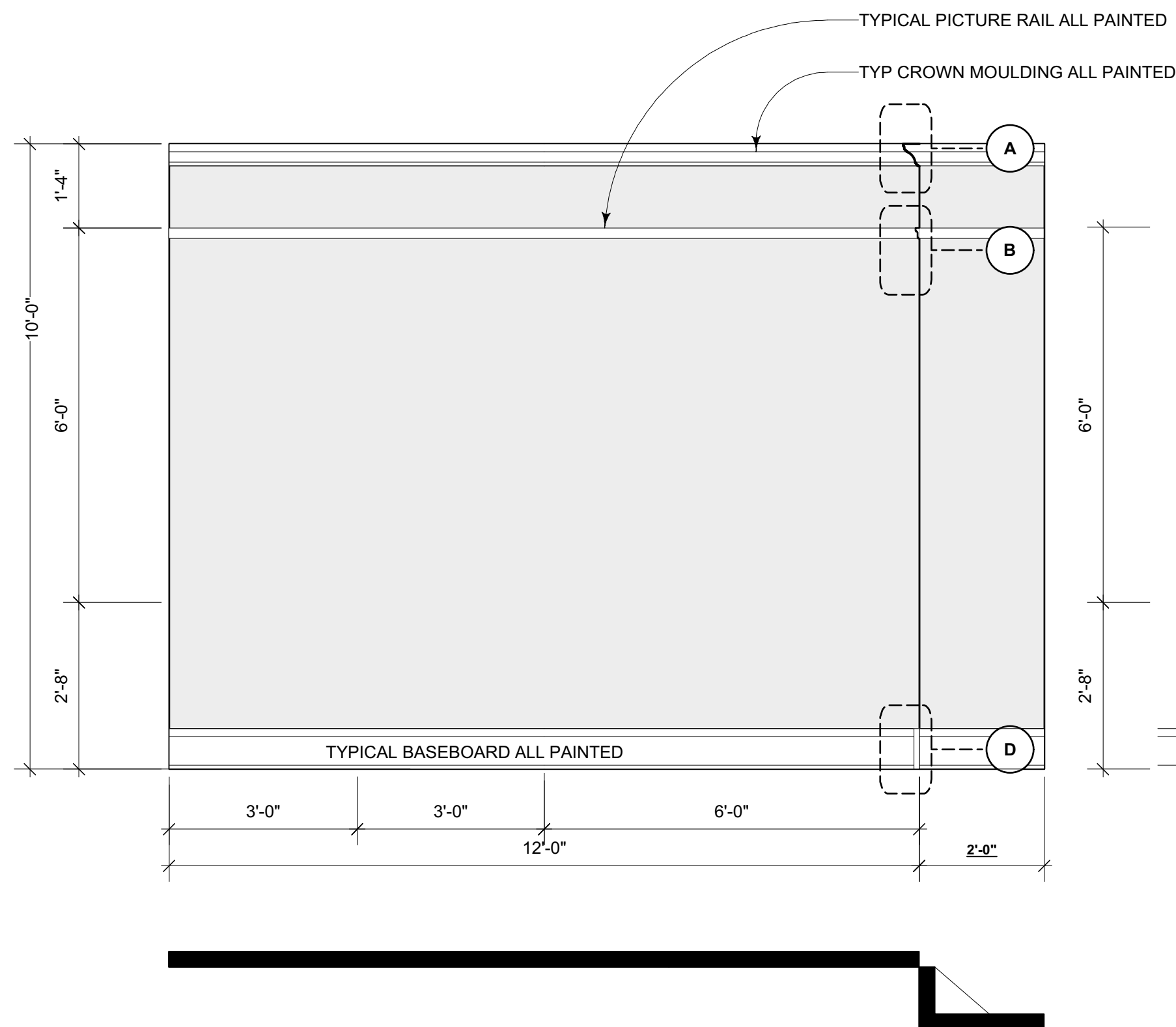


SECTION 1

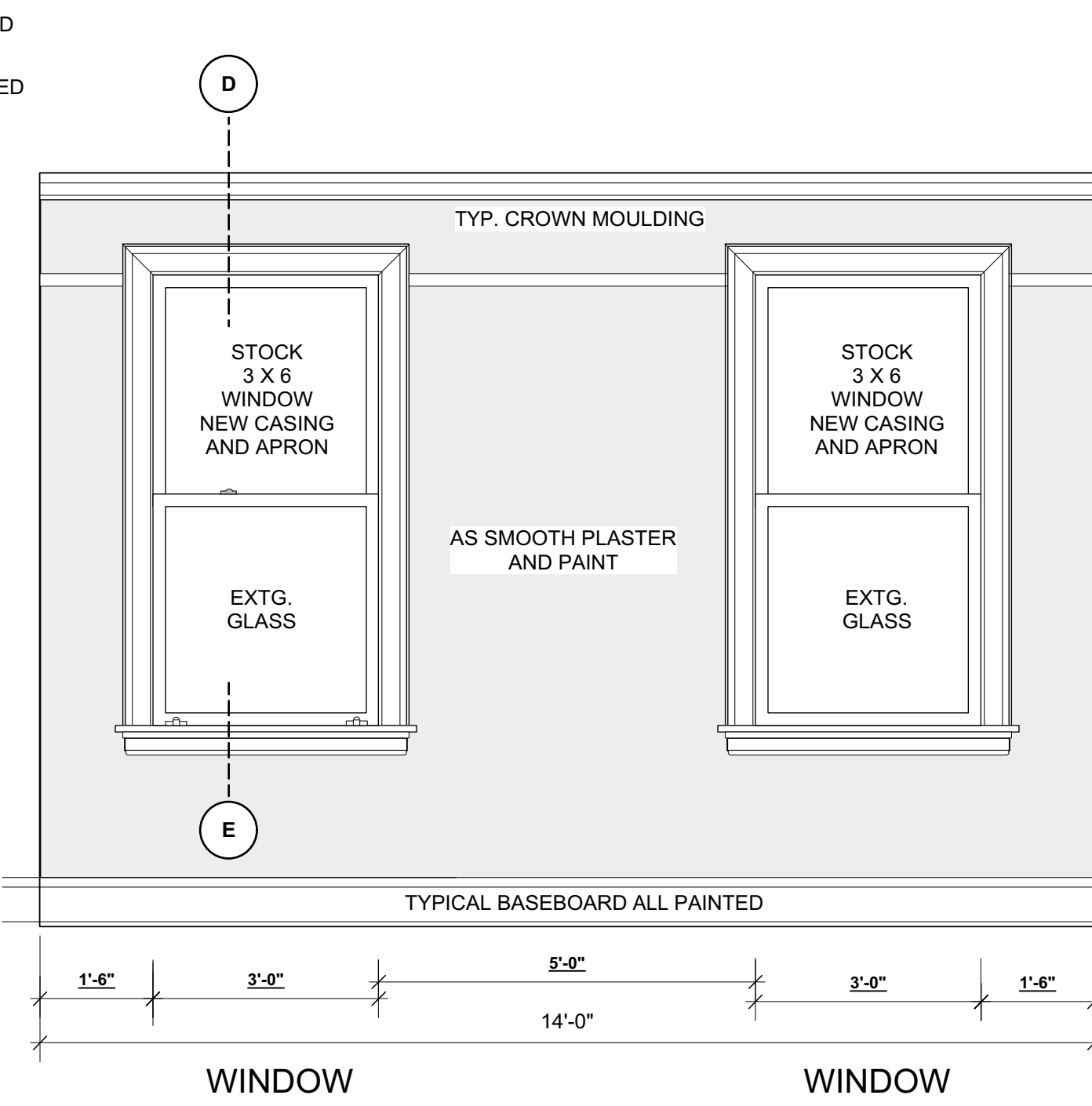
1 WINDOW ELEVATION
SCALE: 1 1/2" = 1'-0"
2

RELEASED 7.6.17

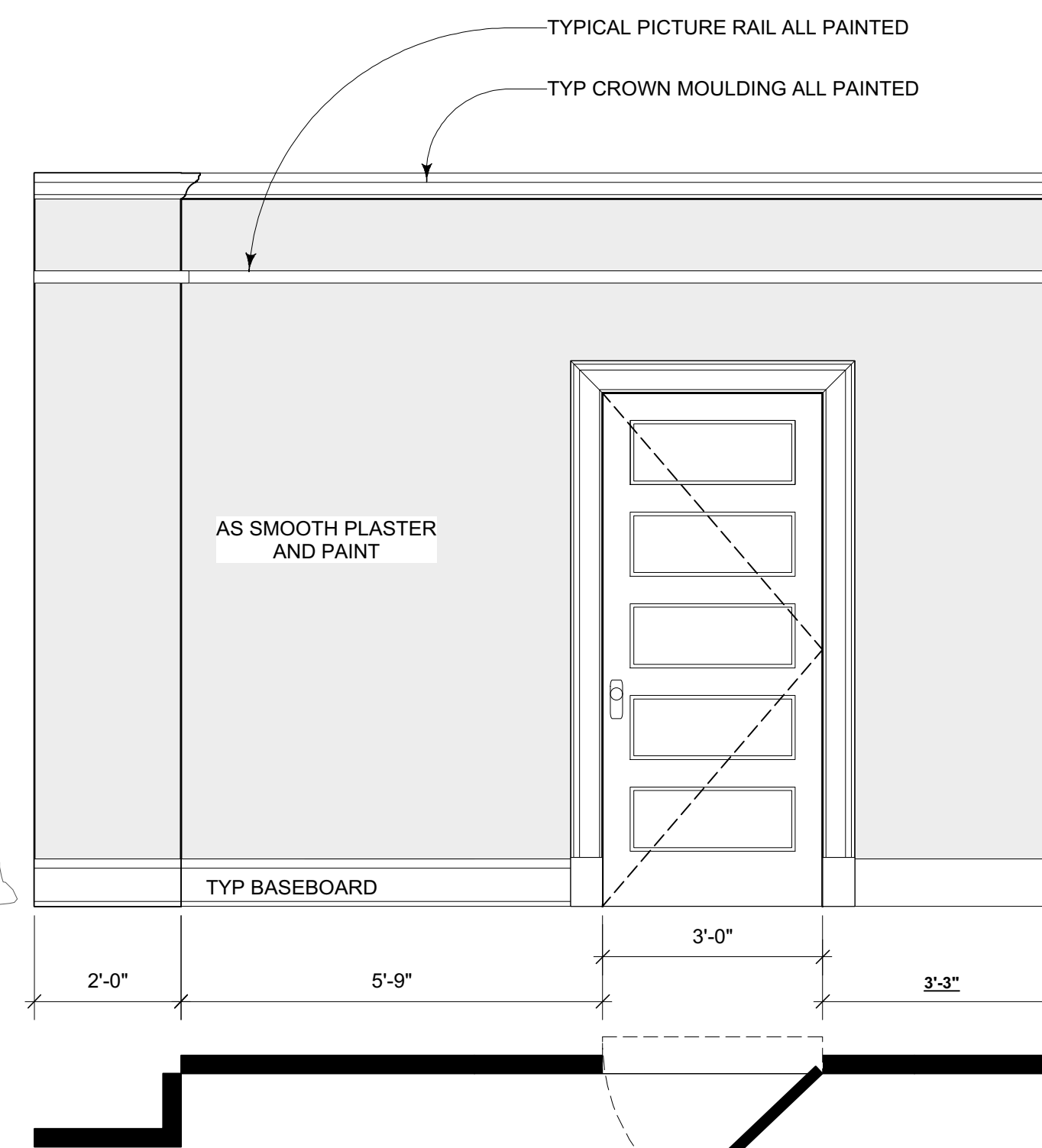
BLUE BLOODS	EPISODE	801
	SET NUMBER	24
SEASON 8		PLATE 03
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH		
EP. 801 DANNY HOUSE- STATEN ISLAND		
SCALE: 1/4"=1'0"	SHOOT DATE: -	DATE: 6/28/17



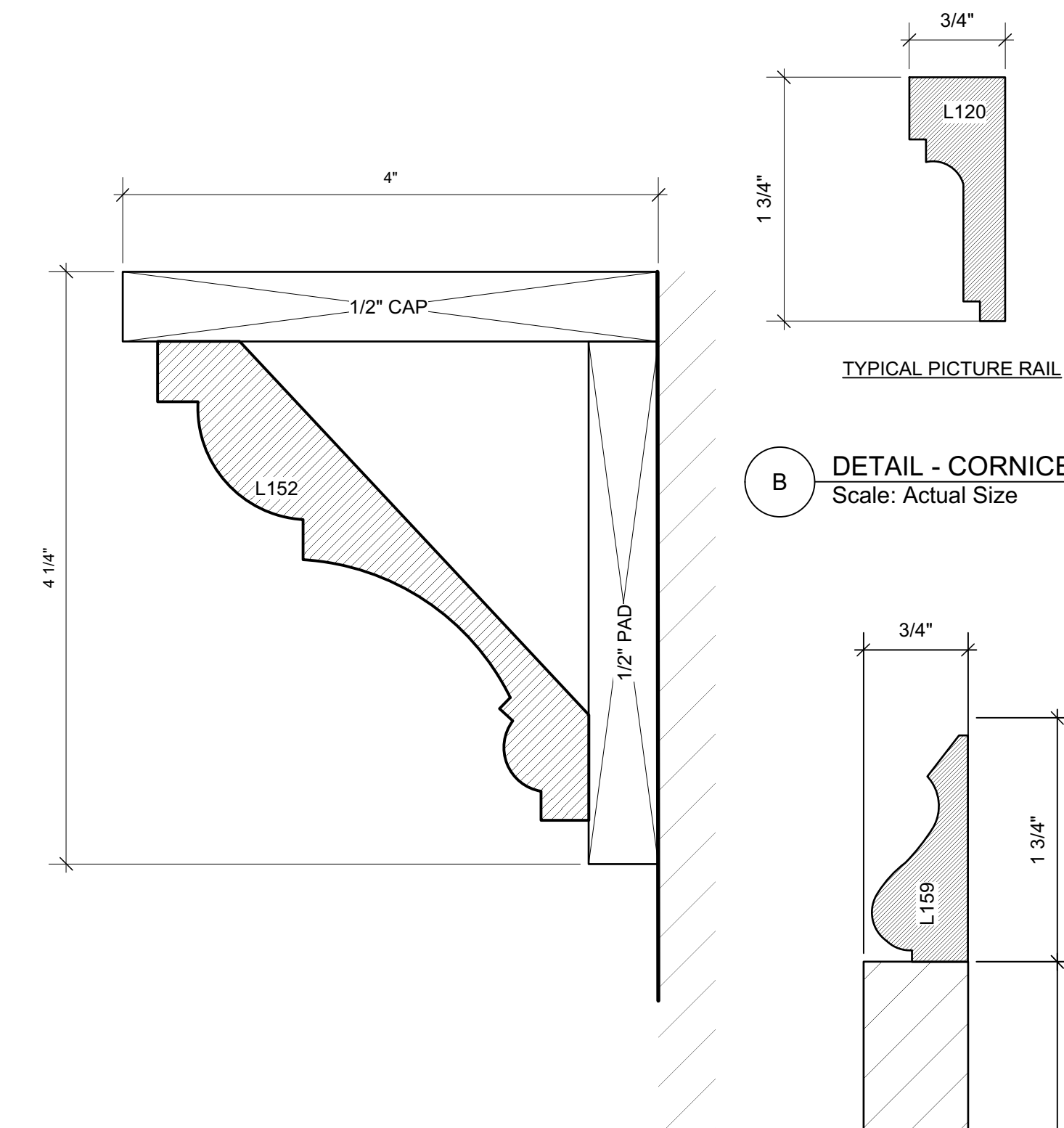
A Scale: 1/2" = 1'-0"
ELEVATION - MASTER BEDROOM WALL



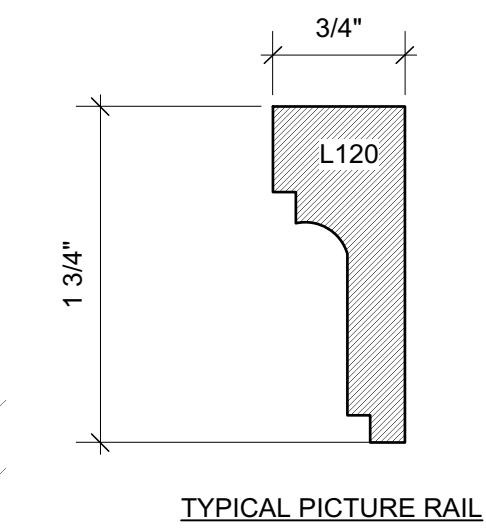
B ELEVATION - MASTER BEDROOM WALL WITH DOUBLE HUNG WINDOWS
Scale: 1/2" = 1'-0"



C ELEVATION - MASTER BEDROOM WALL WITH DOORS
Scale: 1/2" = 1'-0"



A DETAIL - CORNICE
Scale: Actual Size

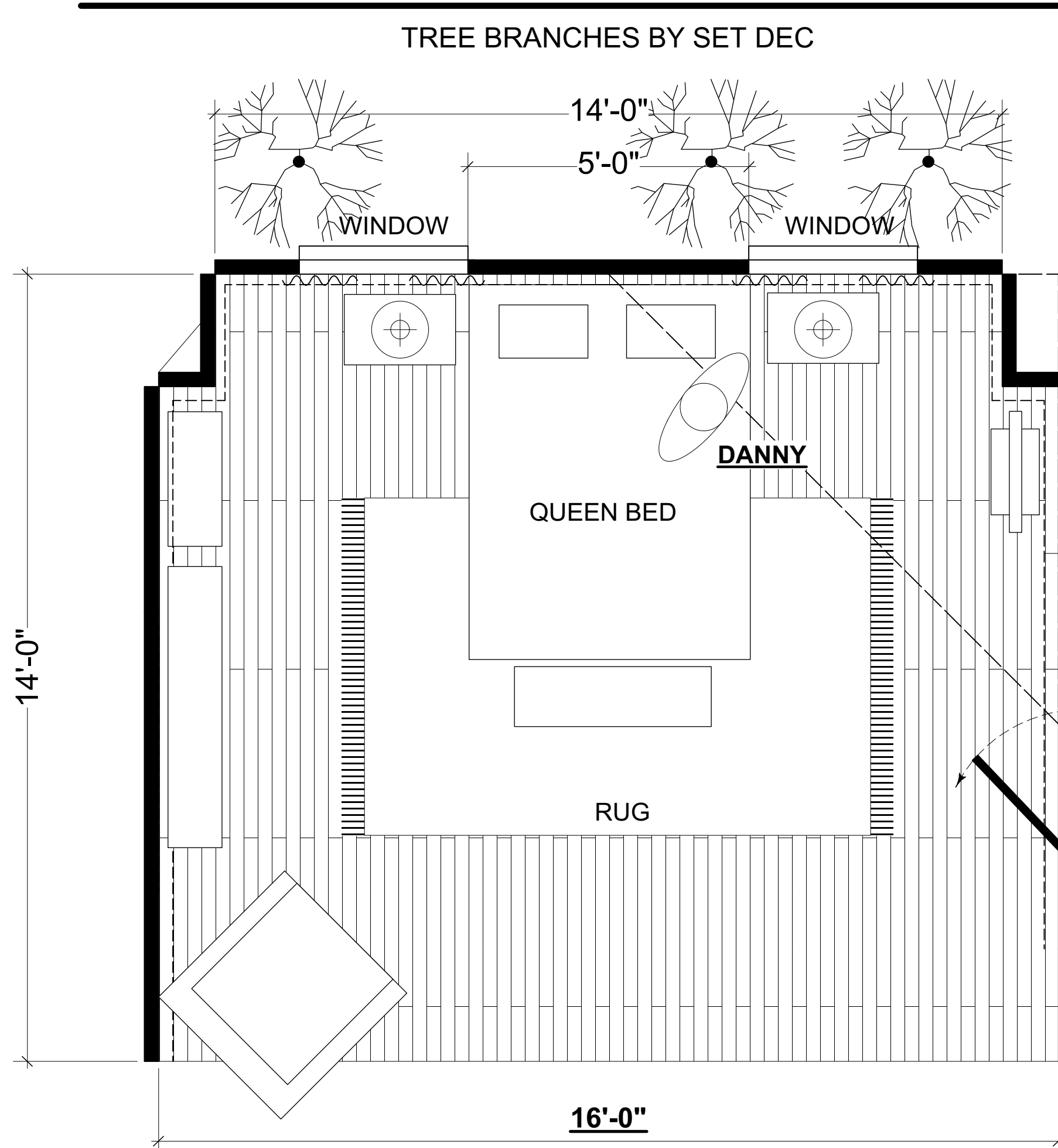


B DETAIL - CORNICE
Scale: Actual Size



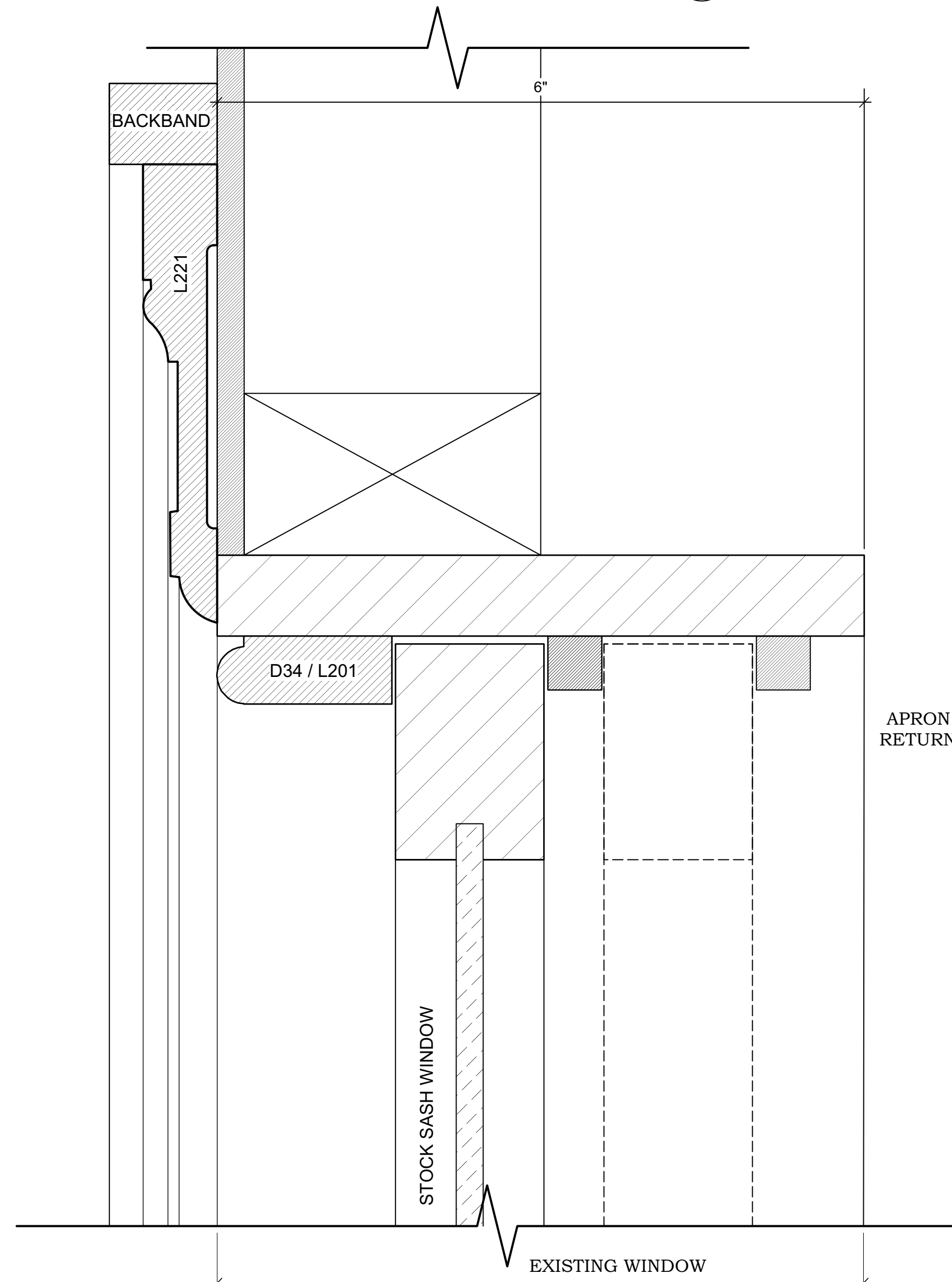
TYPICAL BASEBOARD

C DETAIL - TYPICAL MOULDINGS
Scale: Actual Size

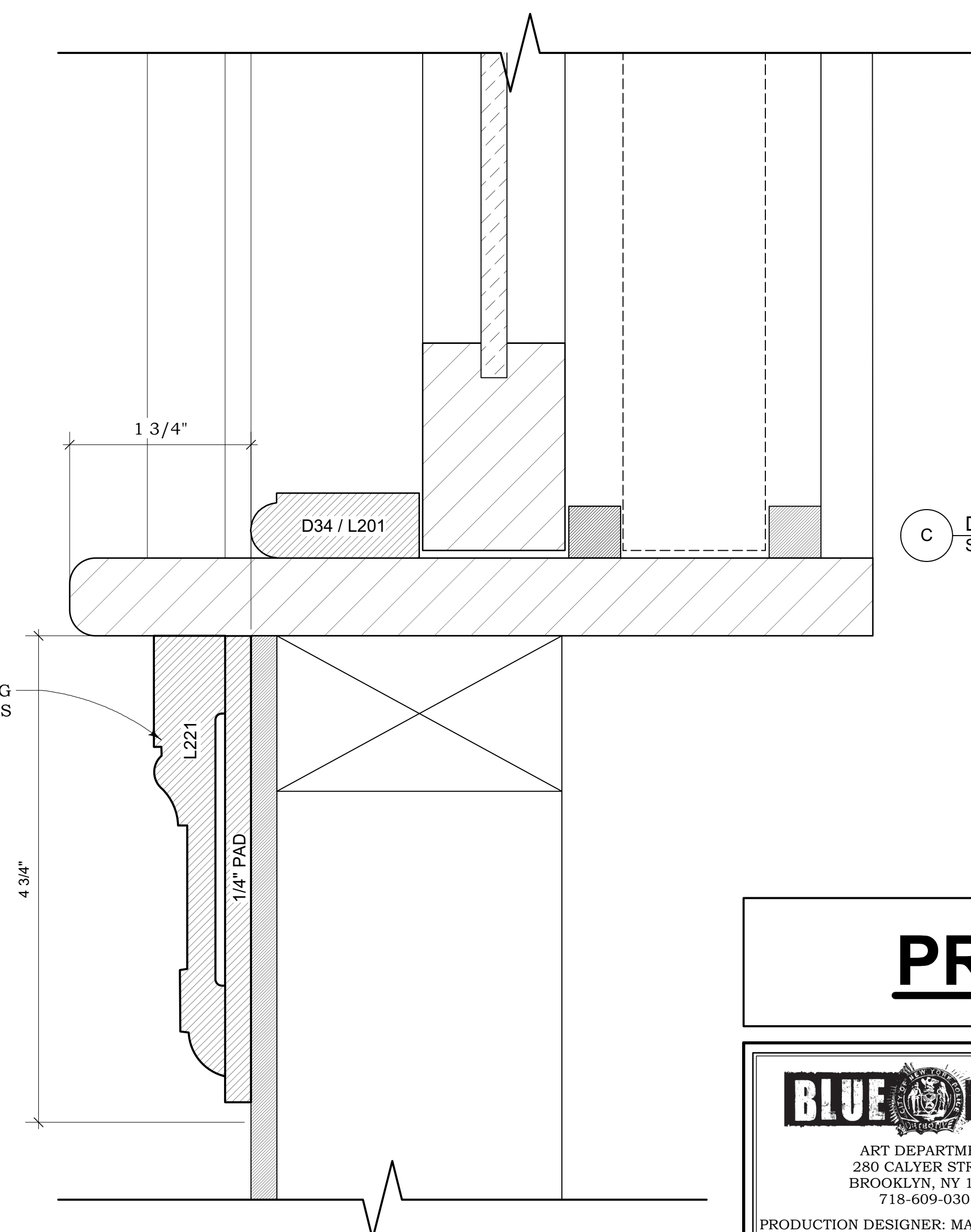


P1 Scale: 1/2" = 1'-0"
PLAN - MASTER BEDROOM WALL WITH BAY WINDOW

AVAILABLE SOFT CEILING PIECES
8X8 CORNER BLEACHED MUSLIN
4X14 BLEACHED MUSLIN



D DETAIL - WINDOW CASING
Scale: Actual Size



E DETAIL - WINDOW SILL AND APRON
Scale: Actual Size

PRELIM

BLUE BLOODS	EPISODE 701
ART DEPARTMENT 280 CALYER STREET BROOKLYN, NY 11222 718-609-0301	SET NUMBER 24
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH	01

GROUNDPLAN - DANNY AND LINDA'S BEDROOM

SCALE: 1/2" = 1'-0"	SHOOT DATE:	DATE: 06/7/16
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