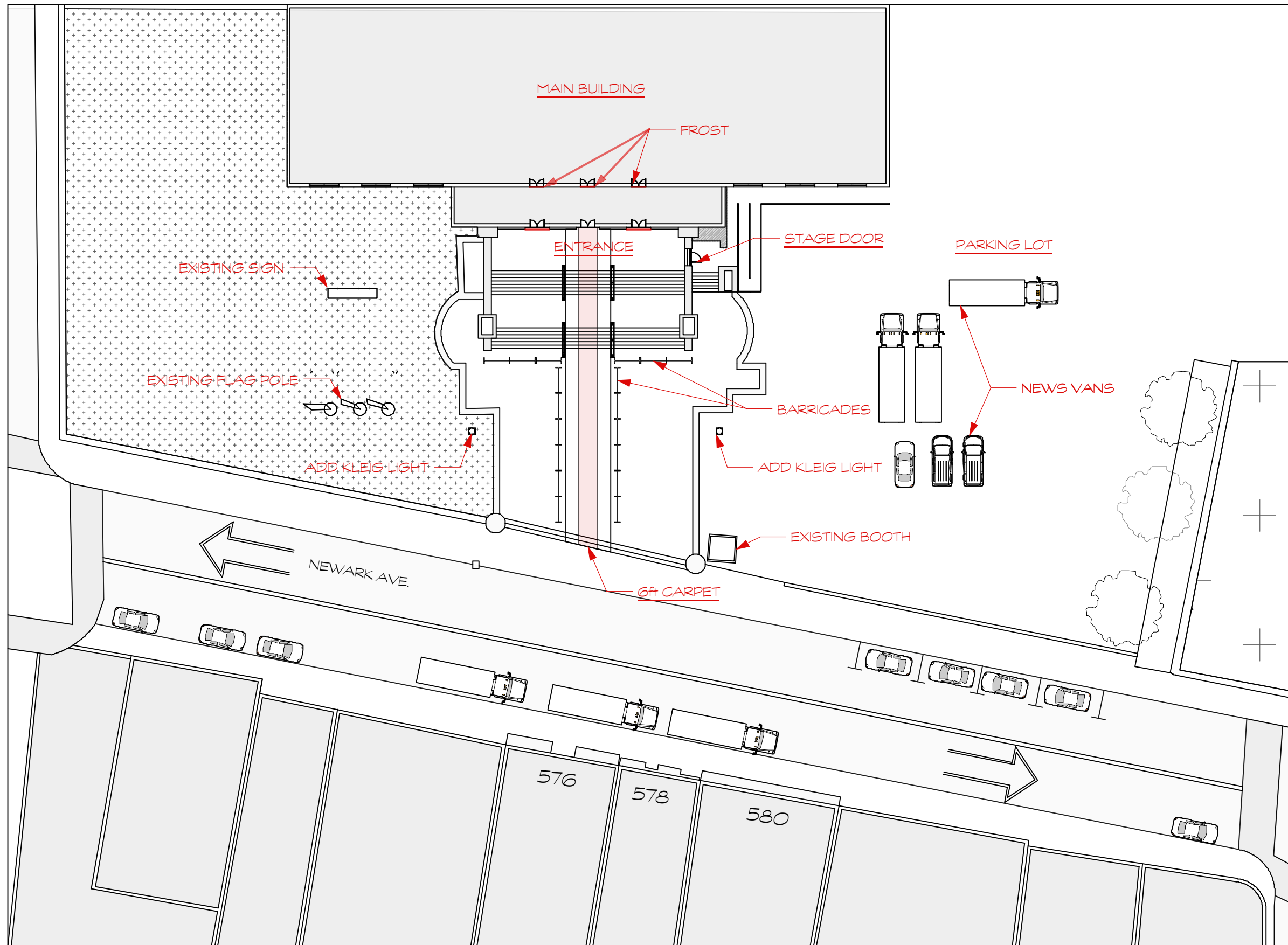


SET #305 WAYNE HALL FRONT ENTRANCE / SERVICE ENTRANCE

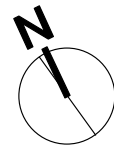
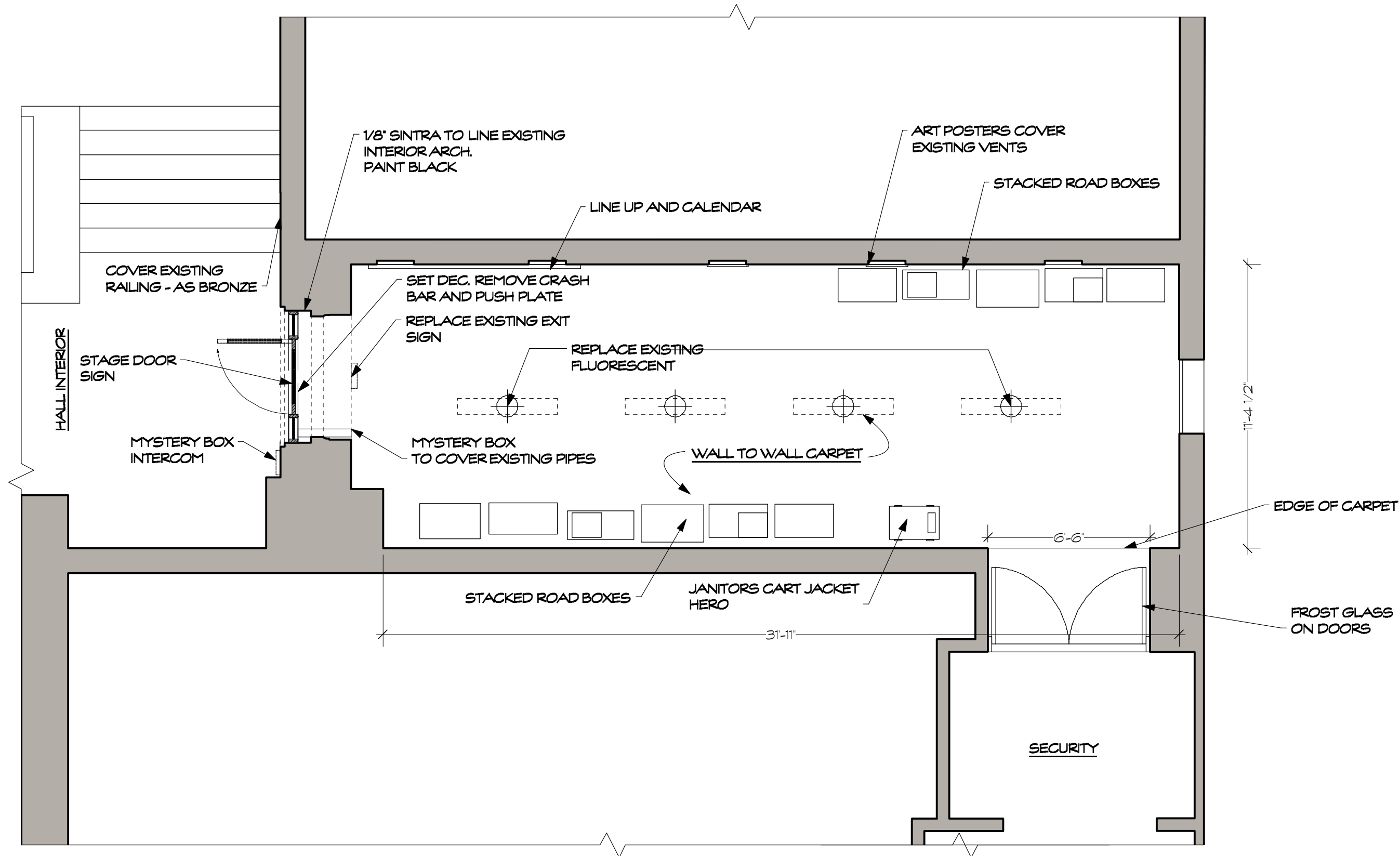


REVISED 09/26/18
Revision: 6ft CARPET ON STAIRS



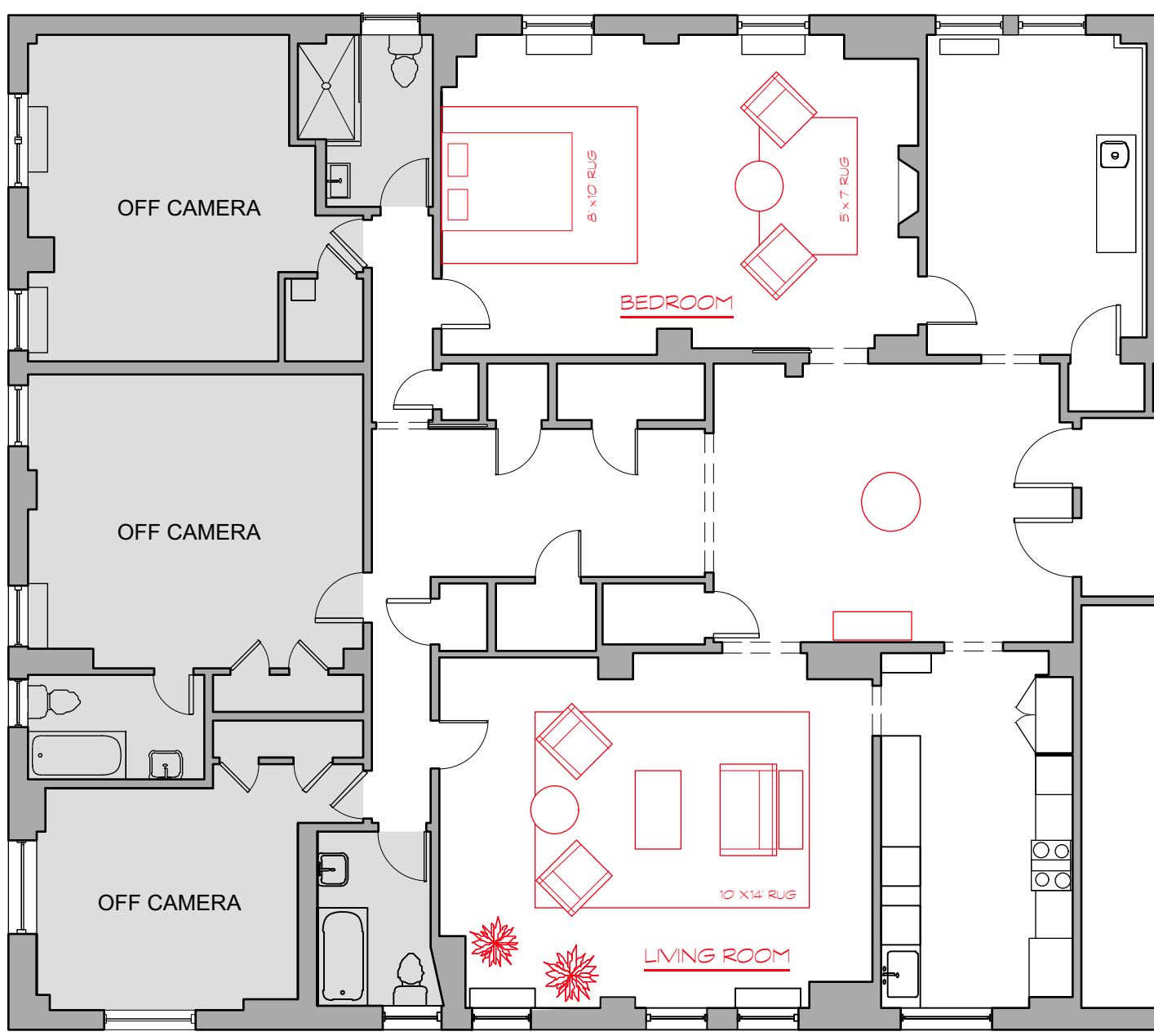
1 WAYNE HALL FRONT ENTRANCE / BACK OF THEATRE_SITE PLAN
Scale: 1/32" = 1'-0"

ROMEO WARNER BROTHERS PICTURES, INC. DIRECTOR: TODD PHILLIPS PRODUCER: EMMA TILLINGER KOSKOFF EXEC. PRODUCERS: RICHARD BARATTA JOEY GARNER PRODUCTION DESIGNER: MARK FRIEDBERG	SET NAME. WAYNE HALL BACK OF THEATRE/ STAGE DOOR	DRAWING TITLE. DIRECTORS PLAN	DATE. 09/18/18	REVISIONS.	PLATE No
	SET LOCATION. BRENNAN COURTS, 583 NEWARK AVE. JERSEY CITY, NJ 07306		SET No. 305	APPROVED.	DP1
		SCALE. 3/8"=1'0"	DRAWN BY.		



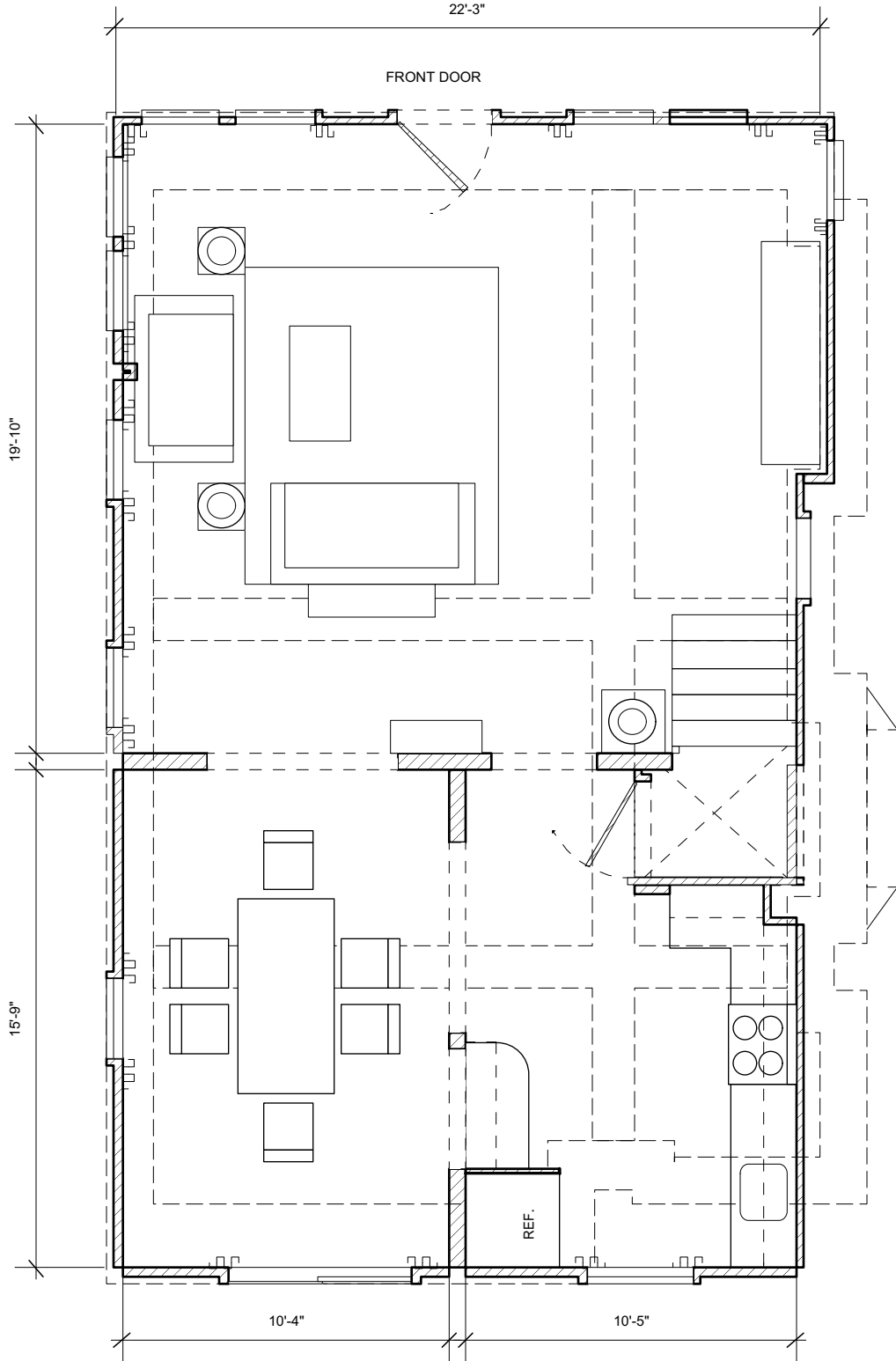
305 WAYNE HALL FRONT ENTRANCE / BACK OF THEATRE
Scale: 1/4" = 1'-0"

ROMEO WARNER BROTHERS PICTURES, INC. DIRECTOR: TODD PHILLIPS PRODUCER: EMMA TILLINGER KOSKOFF EXEC. PRODUCERS: RICHARD BARATTA JOEY GARNER PRODUCTION DESIGNER: MARK FRIEDBERG	SET NAME.	DRAWING TITLE.	DATE.	REVISIONS.	PLATE No
	WAYNE HALL BACK OF THEATRE/ STAGE DOOR	DIRECTORS PLAN	09/18/18		
	SET LOCATION.		SET No.	APPROVED.	DP
	BRENNAN COURTS, 583 NEWARK AVE. JERSEY CITY, NJ 07306		305		
			SCALE.	DRAWN BY.	
			3/8"=1'0"		



THE GOOD COP

SET NAME:	MRS. ACKROID'S APT	SET #:	TBD	SCALE:	1/8" = 1' - 0"	PREP:	
LOCATION:	790 RIVERSIDE DRIVE, APTS. 6M & 6N NEW YORK, NY 10032	DATE:	3/26/18	EPISODE:	110	SHOOT:	DAY 6



BUILDING DANNY AND LINDA'S HOUSE

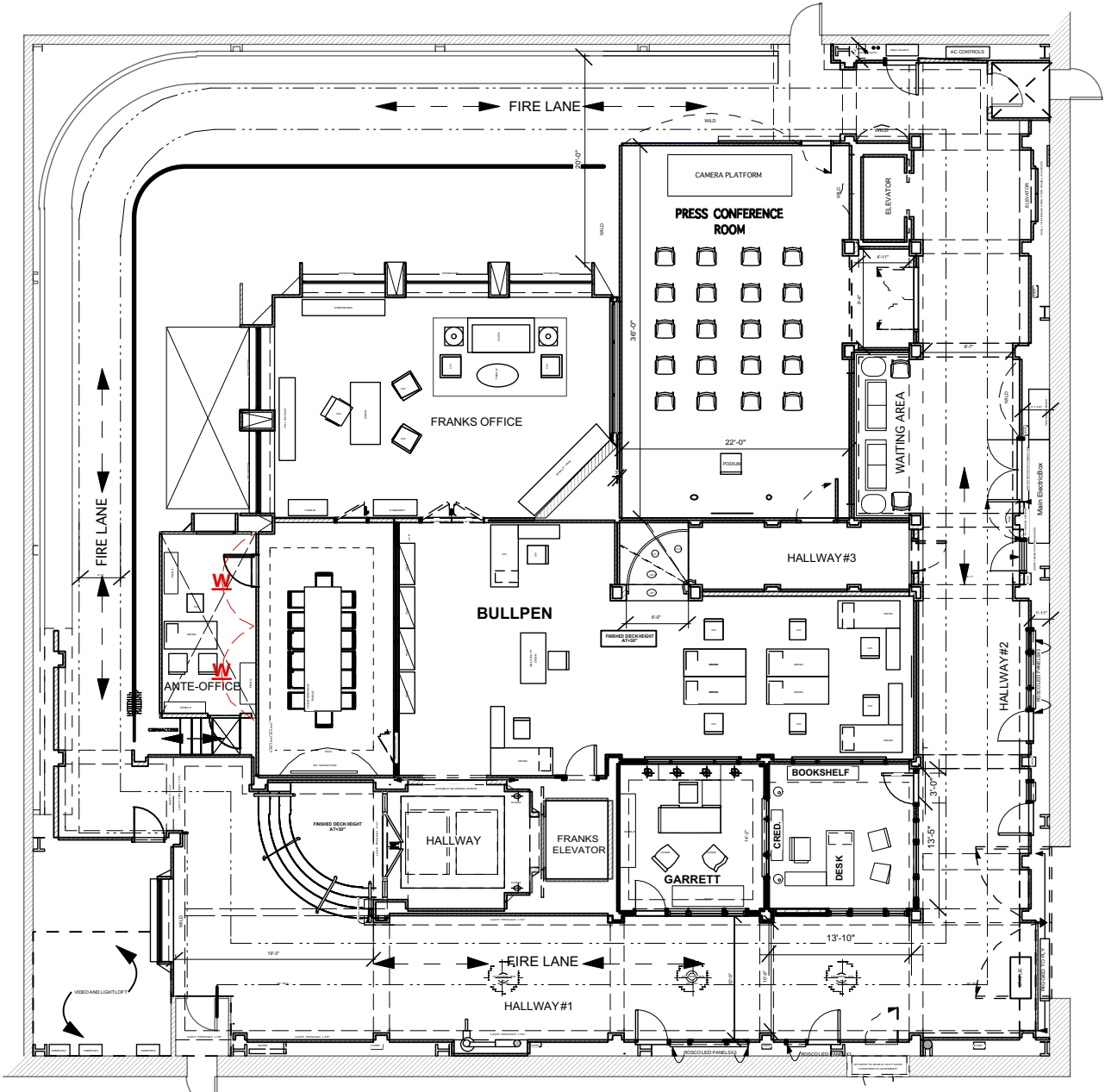


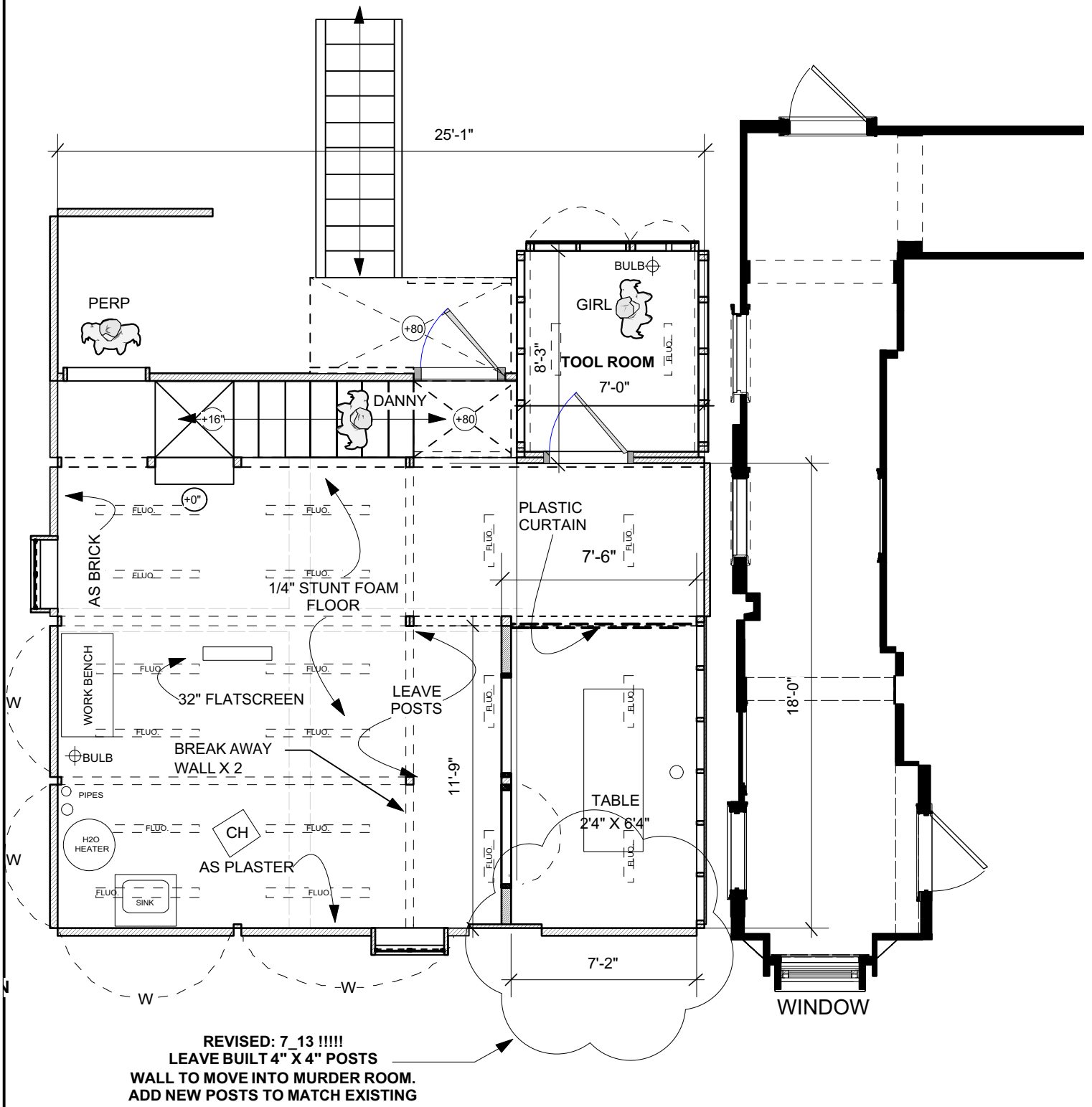
SET NAME:	FRANK'S OFFICE_STAGE_8
SCENE:	

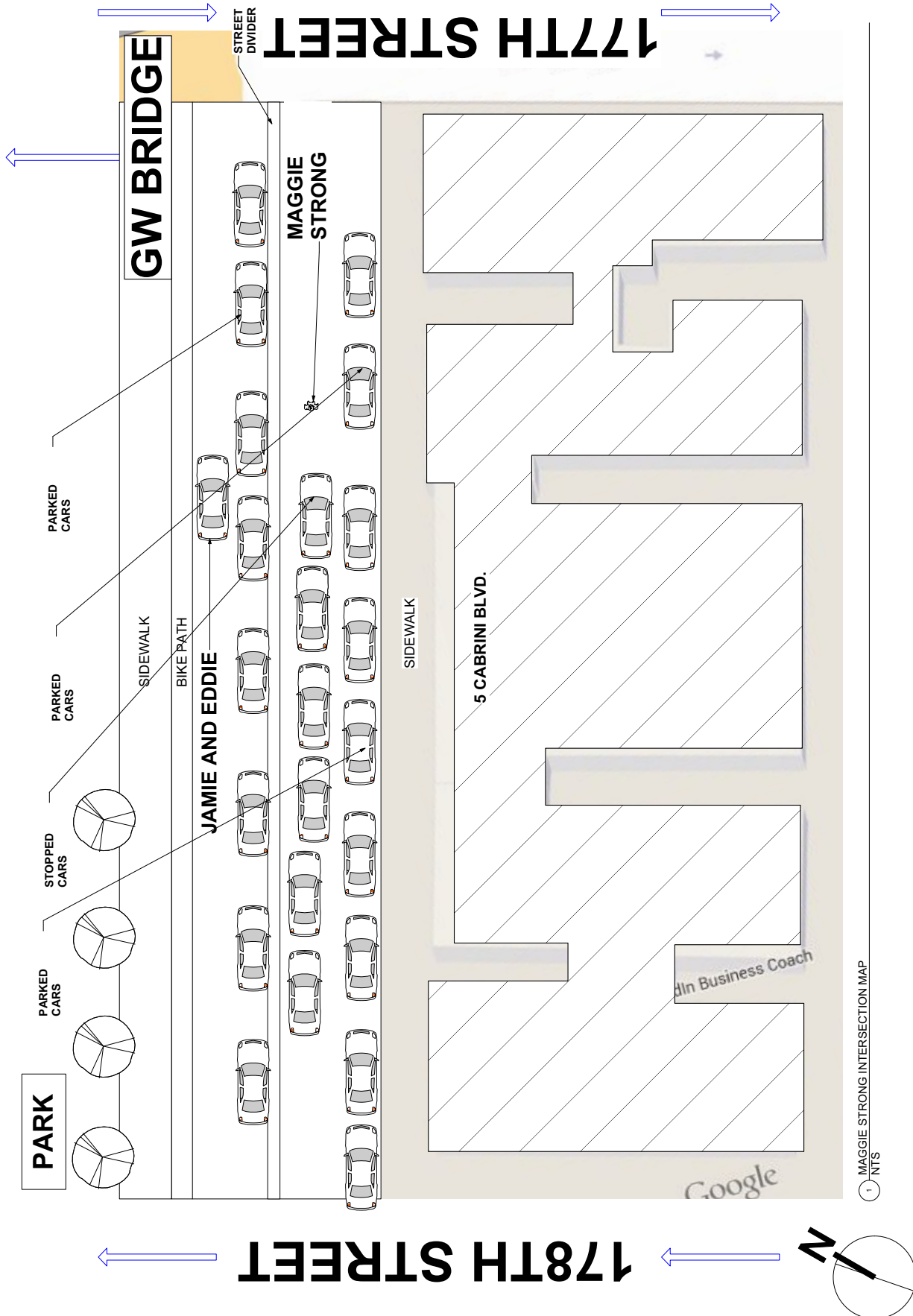
SET LOCATION:	BROADWAY STAGE 8
---------------	------------------

DATE:	12_9_16
SCALE:	1/16" = 1'0"

EPISODE	715
SET NO:	8







1 MAGGIE STRONG INTERSECTION MAP
NTS